

CURRICULUM

for the Degree Programme in Fine Arts at the Academy of Fine Arts Vienna

After the completion of Part I of the programme (code no. 605), the degree programme in Fine Arts comprises two fields of study: Fine Arts (code no. 606), and Art and Cultural Studies (code no. 607).

Pursuant to the resolution by the Curriculum Commission dated 24 January 2023 and 2 June 2023, as well as pursuant to the approval by the Senate of 6 June 2023 and 27 June 2023 in accordance with s 124(1) in connection with s 25(1)(10) UG (*Universitätsgesetz – Austrian Universities Act*), the curriculum for Fine Arts is amended as follows:

I. Legal Foundations and Scope of Application

The curriculum is based on the Austrian Universities Act and governs the Degree Programme “Fine Arts” at the Academy of Fine Arts Vienna. The programme contents are based on the qualification profile.

II. Scope, Duration, and Structure of the Programme

The Fine Arts Programme comprises eight semesters and is divided into two parts of four semesters each.

Parts of studies:

Each of the parts of studies lasts four semesters.

Semester hours:

A semester hour refers to one hour of teaching per week during the teaching period for a whole semester.

ECTS Credits

ECTS credits determine the relationship between an academic activity and its workload. In other words, they represent the amount of time students must invest in order to pass a particular course. The European Credit Transfer System (ECTS) is also used for the mutual recognition of examinations, in accordance with ss 78 and 51(2)(1) of the Universities Act (UG).

The student workload for the entire program is 240 ECTS credits, corresponding to 30 per semester on average. This can be broken down into:

92 ECTS credits for Part I

92 ECTS credits for Part II

18 ECTS credits for the in-depth elective (not specifically attributed to either of the two programme parts)

18 ECTS credits for the free electives (not specifically attributed to either of the two programme parts)

20 ECTS credits for the artistic or academic diploma thesis.

Field of Study (*Studienzweig*):

After the conclusion of Part I of the Programme (code no. 605), the Degree Programme in Fine Arts offers two options for fields of study:

Fine Arts (code no. 606)

Art and Cultural Studies (code no. 607).

The Fine Arts Study Programme is a Diploma Degree Programme (UNESCO ISCED Code 5A).

Academic Degree:

After the successful completion of the second diploma examination, the degree *Magister artium (Mag.art.)* will be awarded.

This degree provides entrance qualification for postgraduate studies (doctorate or other postgraduate studies).

III. Qualification Profile

1) Part I of the Programme and the Fine Arts Field of Study (codes no. 605 and 606)

The programme is designed to enable graduates to work independently in artistic and designing disciplines. Graduates are expected to apply the knowledge and skills they have acquired in all areas of artistic practice and to be able to bring these to other professional fields and societal domains as important creative potential.

Principles:

The programme is designed to teach reflective and communicative skills as well as competence and technical knowledge.

The artistic and intellectual qualifications acquired help graduates to think along interdisciplinary lines, act strategically, and work as team players. The programme thereby conveys the capability to work in art, and to give concrete material and programmatic shape to ideas and concepts.

Educational objectives:

In response to complex developments in technology and society, as well as to the idea of what it means to be a contemporary artist, the curriculum focuses on the following:

a) Objectives of fine arts education

Development of discerning capabilities of perception and expression

Development of an independent world of artistic ideas and forms

Ability to turn concepts into projects

Ability to engage with one's own work in a critical way

Understanding artistic and creative work as creative activities in artistic and societal contexts

Understanding creativity as a principle intrinsic to all areas of life

Knowing and understanding the mechanisms of the art world and the art market

Ability to apply artistic and creative techniques and production technologies

Acquiring problem-solving skills and developing methods in artistic creativity

Processes for specific purposes

Ability to present and document one's own work

Ability to convey artistic concerns and interests

Social skills

b) Educational objectives in artistic and cultural studies and in natural sciences

Acquiring an overview of the development of art, visual culture, and aesthetic theories

Understanding the connections between art, culture, and society

Familiarity with various issues and methods of artistic and cultural studies as well as of natural sciences

Ability to do scientific research independently (writing texts relating to artistic and cultural studies) and professional presentation of results (up-to-date conversion into appropriate media)

Ability to critically reflect upon and discuss one's own and others' works in the context of cultural developments

Insights into issues and problems of women's and gender studies

Knowledge of fundamentals in respect of material and natural sciences

2) Part I of the Programme and Field of Study 'Art and Cultural Studies' (codes no. 605 and 607)

The programme is designed to enable graduates to work independently in artistic and designing disciplines. Graduates should apply the knowledge and skills they have acquired in all areas of artistic practice and to be able to bring these to other professional fields and societal areas as important creative potential.

The programme Art and Cultural Studies is primarily geared to students who would like to acquire theoretical education in addition to their practical work in the fine arts. The field of study offers students of the Fine Arts programme an opportunity to deepen the connection between their theoretical and practical interests in art and science. In view of the differentiated range of the theoretical and practical scope of subjects, this field of study conveys insights into and sensitisation towards a societal and communicative field defined by the following five coordinates:

- Subject and subject fields
- Space
- Time
- Media
- Public

These coordinates form a structure which the theoretical disciplines in art and cultural studies refer to. The generality of these coordinates is meant to show that this field of study does not teach any derivations of other academic disciplines but, from their subtexts, develops an independent and practice-oriented way of dealing with societal and cultural issues. Unlike other disciplines of the humanities and social studies at other universities, this field of study centres on interdisciplinary approaches and application-oriented thinking. In contrast to cultural studies programmes at other universities in Austria and abroad, the link between theory and practice in art takes absolute priority; especially since these links already exist in the contemporary discussion on art and culture, without this development having been taken into consideration in education and training to date.

**IV.
Admission requirements**

Entrance examination

Candidates wishing to be admitted to the Academy as degree students in the Fine Arts programme must pass an entrance examination, which is designed to assess the candidate's artistic aptitude.

V. Subjects

The curriculum is divided into the following types of subjects:

Artistic subjects
Theoretical subjects
In-depth elective
Free electives

Nondegree students and concurrently enrolled students may only attend courses on theoretical subjects.

1) Artistic subjects

a) Studio Practice

Studio Practice (*Zentrales Künstlerisches Fach*, or ZKF) is the core element of the programme, in the form of individual artistic tuition (*Künstlerischer Einzelunterricht*, or KE), Studio Practice ensures that students are in close contact with their teachers, thus thematising their individual possibilities and concerns resulting from their own artistic work. Teachers accompany and supervise the conception and development of artistic works as well as the realisation of artistic ideas. Studio Practice also involves the conception and realisation of projects. Independent artistic work by students within the planned timeframe is seen as highly important.

One of the Studio Practice courses may be replaced, once only, in the second part of the study programme if the student successfully attends a suitable "Intercurricular Practice" course (InP), either from the courses in Fine Arts or in another course of studies offered at the Academy of Fine Arts Vienna, provided that the lecturer in charge approves the student's attendance prior to the event. "Intercurricular Practice" refers to any course that serves as a Studio Practice in the respective course of studies.

As they are Studio Practice equivalents, the courses of "Gender & Space" can replace a Studio Practice course up to two times if the respective courses Gender & Space KE (9 ECTS) and two courses Gender & Space VU (4 ECTS) have been completed in the same semester.

Only one Studio Practice course may be attended per semester. It is possible to change courses at the beginning of each semester.

b) Artistic representation and techniques

This course is dedicated to specific subject areas within the fine arts that relate to specific media or techniques, to methods of execution or representation, or methods which arise from particular projects. Teaching ranges from an introduction to the subject to an in-depth look at certain artistic problems and how they can be solved in practice. Many of these courses are held in workshops or laboratories and involve specific techniques or approaches.

c) Artistic practice in workshops and laboratories

This subject deals with the students' individual work in the workshops/laboratories, in collaboration with the individuals employed in these fields as teachers, apart from Studio Practice and beyond the work within the scope of courses in "Artistic Representation and Techniques".

2) Theoretical subjects

a) Art and cultural studies, natural sciences, and gender studies

b) Art and cultural studies

c) Art and cultural studies in practice

Theoretical subjects teach theoretical knowledge on art and cultural studies, the humanities, natural sciences, and gender studies.

In the fields of Arts and Cultural Studies, Humanities and Natural Sciences as well as Gender Studies, practice-oriented courses and courses taking account of the respective artistic positions are an important aid in exploring both historical and contemporary contexts.

3) In-depth elective

The in-depth elective, a mandatory elective, consists of all courses in the Fine Arts study programme, from both parts and both fields of study, with the exception of Studio Practice. The in-depth elective is intended to give students the opportunity to select the courses which, according to their own assessment, would best support the further development of their own work, based on their individual artistic intentions and interests, independently of any official requirements.

4) Free electives

Any examination taken and passed at the Academy of Fine Arts Vienna or another institution in Austria or abroad in accordance with s 51(2)(1) of the Universities Act (UG) can be recognised as a free elective.

VI. Courses

Individual subjects are divided into different courses, each of which is accorded a certain number of semester hours and ECTS credits. Courses marked WP (mandatory electives) can be chosen from those on offer within the relevant subject area. Courses marked P (*Pflicht* – compulsory) must be completed.

Types of courses:

a) Individual artistic tuition (*Künstlerischer Einzelunterricht* – KE)

In courses marked KE, the material is taught individually. Teachers supervise students' own artistic work and support artistic projects. Courses in the form of individual artistic tuition are subject to continuous assessment of course work.

b) Lectures (*Vorlesungen* – V)

Lecture courses familiarise students with aspects of their disciplines and related methods. In particular, they aim at communicating central contents and fields in the area of specialisation whilst taking into account the current state of development in scholarship and art. Exams (oral or written) are optional.

c) Lecture and practical course (*Vorlesung + Übung* – V + U)

This course type combines a theoretical lecture on a particular theme within a subject and an appropriate practical exercise that applies this knowledge in artistic practice. These courses are subject to continuous assessment of course work and may require students to take a final exam.

d) Seminars (S)

Seminars are designed to deepen the student's artistic-scientific exploration of a partial aspect of the subject. Participants are required to make independent contributions. Seminars are subject to continuous assessment of course work and may require students to take a final exam.

e) Practical courses (*Übung* – U)

In practical courses, artistic, scientific, and technical capabilities and skills are taught, tested, and applied. Practical courses are subject to continuous assessment of course work and may require students to take a final exam.

f) Field trips (*Exkursion* – Ex)

On field trips (or study trips), students visit and study places outside the Academy which are related to the objectives of the programme. Both Part I and Part II of the programme include one field trip each.

g) Integrated Project in Art and Cultural Studies (*Integratives kunst- und kulturwissenschaftliches Projekt* – IKP)

The IKP is a project course consisting of at least two seminars that are offered jointly for work on one subject. In this sense, the IKP fosters interdisciplinary thinking and approaches. The IKP is output-oriented and should lead to an exhibition, symposium, publication, or event on a specific theme.

The subject and choice of seminars for IKP 1 are predefined.

The subject and choice of seminars for IKP 2 may be chosen and compiled individually. Students are encouraged to form teams which then plan their IKP together.

The IKP 2 may be substituted by an **internship** linked with the field of study in terms of specialisation or subject. The internship may either be completed in an institution or in a project that allows for independent and practical work. The minimum period for an internship is three months.

h) Workshop

Workshops are block courses lasting at least 15 hours within the Fine Arts study programme.

i) Artistic practice in the workshops and laboratories

This type of course covers individual student work in the workshops/laboratories in cooperation with the persons employed as teachers in this field outside Studio Practice and beyond the work done in the courses of "Artistic Representation Forms and Techniques."

VII. Examination Regulations

Entrance examination

Admission to the Academy as degree students requires an entrance examination conducted by a board of examiners. It is held once a year and consists of the following parts:

- a) Presentation and assessment of candidates' portfolios with artwork samples.
- b) Art exam in the form of a test as proof of creative talent.

The entrance examination is passed if both parts of the entrance examination are completed successfully.

Exams on courses

Exams may only be held on the full scope of a course. Exams on parts of a course are inadmissible.

First Degree Exam (*Erste Diplomprüfung*)

The first degree exam marks the completion of Part I of the programme. It is considered to have been formally taken as soon as the student submits the certificates for all courses required for Part I, as listed in the curriculum. The first degree exam is deemed to have been completed successfully when the student has obtained pass grades in all courses required for Part I of the programme, as listed in the curriculum.

Second Degree Exam (*Zweite Diplomprüfung*)

The successful completion of Part I of the programme is the precondition for registering for the second degree exam.

The second degree exam is the final element of the programme and consists of two parts:

a) First part:

The first part formally consists of the submission of certificates for all courses required for Part II of the programme, for the in-depth elective and the free electives, as listed in the curriculum. Students have successfully completed the first part of the second degree exam when they have passed all compulsory courses for Part II as set out in the curriculum, the in-depth elective, and the free electives.

b) Second part:

The second part of the second degree exam is an exam conducted by a board of examiners. The completion of the first part is a precondition for taking the second part. This exam consists of the presentation of the artistic diploma thesis. Instead of the artistic diploma thesis, students may also write an academic diploma thesis in accordance with Section 82 of the Universities Act on a topic from a theoretical subject defined in the curriculum.

- 1) Students are entitled to propose the topic of the diploma thesis or to choose from a number of proposals by the available supervisors.
- 2) Pursuant to s 81(3) of the Universities Act, the joint processing of a topic by several students is permissible if the performances of the individual students remain separately assessable.
- 3) The topic chosen must be selected so that it is possible and reasonable to complete the thesis within six months.
- 4) Students must notify the governing body for study matters in writing of the topic and supervisor of their artistic diploma work before they start working on it.
- 5) Under s 82(2) of the Universities Act, the artistic diploma thesis must consist of an artistic part forming the focal point of the thesis, and of a written commentary section.

Admission to courses

Courses required in Part II of the curriculum may also be taken before Part I has been successfully completed.

Registration for courses

Students may only register for courses in practical subjects when they have passed the entrance examination and thus demonstrated their artistic aptitude.

Registration for Studio Practice courses may take place from the second semester onwards following consultation with the course teacher and subject to availability.

Proficiency in German

Students who are not native speakers of German must furnish proof of proficiency in German before notifying the academy that they are continuing their studies in the 3rd semester.

VIII. Recognition of Examinations

External examinations are recognised in accordance with ss 78 and 51(2)(1) of the Universities Act. Recognition is only possible if the examinations are shown to be at the same level as those examinations listed in the curriculum. This can be established in accordance with the part of the statutes of the Academy of Fine Arts governing study matters by comparing the courses for which examinations are to be recognised with similar courses described in the curriculum.

Courses of the Degree Programme in Fine Arts at the Academy of Fine Arts Vienna can in principle only be recognised to the extent stated in the curriculum. The same applies to "Free Electives".

For recognition of examinations in relation to Studio Practice, the characteristics specified in the Fine Arts Curriculum must be given and, if necessary, proven. The sum of the examinations from several different courses cannot be equated with the examination from a Studio Practice course. (By way of exception, recognition is possible if, within the framework of the bilateral exchange programme, students complete their semester abroad at an art university at which there is no course comparable to Studio Practice,).

Validation of learning outcomes of vocational or non-vocational qualifications pursuant to UG s 78(3) is excluded for the Studio Practice.

IX. Student Mobility

It is recommended that students extend their qualifications by studying abroad in programmes recognised by the Academy as well as by participating in exchange programmes and excursions.

Internships/traineeships that can be completed within the framework of mobility programmes of the European Commission in which the Academy of Fine Arts Vienna participates should be included in the curriculum. This applies in particular to the Erasmus Plus programme and any successor programme(s).

If an Erasmus Plus internship is carried out in close cooperation with the management of a department during the course of studies, the latter should be able to consider the internship as individual artistic instruction within the framework of Studio Practice.

Formal prerequisites are a nomination by this same departmental management as well as monitoring and a final report or presentation in consultation with the head of department. Both should be recorded in writing in the Erasmus plus Learning Agreement for Traineeship.

X.
Replacement of ECTS points on the basis of activities as Student Representative (ÖH)
pursuant to Section 31(3) HSG (Students' Union Act 2014)

Times spent as Student Representative can replace the ECTS points as stipulated in this curriculum for any courses from the in-depth electives (up to 18 ECTS) as well as (once only) a Studio Practice course in the second part of studies (17 ECTS). Beyond that, up to 18 ECTS from the Free Electives can be chosen as substitutes for ECTS points.

XI.
Anti-discriminatory Measures

The Academy of Fine Arts Vienna is committed to carrying out anti-discriminatory measures.

XII.
Entry into force

This curriculum enters into force as per 1 October 2023.

OUTLINE of the CURRICULUM for the field of studies Fine Arts

The degree program Fine Arts offers two fields of study after Part I of the studies (Code 605): Fine Arts (Code 606) and Art and Cultural Studies (Code 607).

Fine Arts (Study Code 605)

Part I, Mandatory Electives (Wahlpflichtfächer -WP): 92 ECTS Points

ZKF (Studio Practice): 68 ECTS Points (4x17 ECTS Points)	ECTS Points: 68
Artistic Representation and Techniques	ECTS Points: 16
Art and Cultural Studies, Natural Sciences, and Gender Studies	ECTS Points: 8
First Degree Exam Total ECTS Points: 92 In-depth electives and free electives are credited to the Second Diploma Exam, but should be taken from the start.	

In-Depth Elective (not attributed to a program part) The "In-Depth Elective", as mandatory elective course, includes all courses of the field of study Fine Arts from both parts and both fields of study, with the exception of "Studio Practice".	ECTS Points: 18
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Free Electives (not attributed to a program part) For the "Free Electives", any examination taken and passed at the Academy of Fine Arts Vienna or another institution in Austria or abroad in accordance with Sec 51 para 2 subpara 1 University Act (UG) can be credited. Of the exams on courses at the Academy, a maximum of one Studio Practice and 15 ECTS Points in "Artistic Practice in Workshops/Laboratories" can be applied.	ECTS Points: 18
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Degree Program Fine Arts Part II, Mandatory electives, compulsory subjects (WP, P): 92 ECTS

Field of Study Fine Arts (code no. 606)

Field of Study Art and Cultural Studies (code no. 607)

Studio Practice: (4x17 ECTS Points) ECTS Points: 68	Studio Practice (4x17 ECTS-Points) ECTS Points: 68
Artistic Representation and Techniques ECTS Points: 16	Art and Cultural Studies ECTS Points: 14
Art and Cultural Studies, Natural Sciences, and Gender Studies ECTS Points: 8	Practice in Art and Cultural Studies ECTS Points: 10

Second Degree Exam, First Part: ECTS-Points (Mandatory Electives) Part I, ECTS-Points (Mandatory Electives/Compulsory subjects) Part II, ECTS-Points In-Depth Elective, Free Electives	Total ECTS Points: 220
Diploma thesis: Artistic piece of work or written academic diploma thesis	ECTS Points: 20
Second Degree Exam, Second Part: Presentation of diploma thesis and Commission Examination	

Part I

Studio Practice	KE	Hours 68	ECTS 68	P
Abstract Painting	KE	4x17	4x17	WP
Sculpture/Spatial Strategies	KE	4x17	4x17	WP
Fine Arts with Focus on Art in Public Space	KE	4x17	4x17	WP
Expanded Pictorial Space	KE	4x17	4x17	WP
Figurative Painting	KE	4x17	4x17	WP
Graphic Arts and Printmaking Techniques	KE	4x17	4x17	WP
Fine Arts/Art in Expanded Pictorial Space	KE	4x17	4x17	WP
Contextual Painting	KE	4x17	4x17	WP
Conceptual Art	KE	4x17	4x17	WP
Art and Digital Media	KE	4x17	4x17	WP
Art and Film	KE	4x17	4x17	WP
Art and Photography	KE	4x17	4x17	WP
Object Sculpture	KE	4x17	4x17	WP
Performative Art	KE	4x17	4x17	WP
Textual Sculpture	KE	4x17	4x17	WP
Video and Video installation	KE	4x17	4x17	WP
Drawing	KE	4x17	4x17	WP
Gender & Space I, IV	KE	2x9	2x9	WP
Gender & Space II, III, V, VI	VU	4x4	4x4	WP
Artistic Representation and Techniques		16	16	P
Animation I	V+U	4	4	WP
Animation II	V+U	4	4	WP
Film and Television I	V+U	4	4	WP
Photography I	V+U	4	4	WP
Photography II	V+U	4	4	WP
Ceramics I	V+U	4	4	WP
Methods of Spatial Presentation: Geometry and Perspective	V	3	3	WP
Methods of Spatial Presentation: Geometry and Perspective	U	3	3	WP
Performative and Media Techniques I	V+U	4	4	WP
Performative and Media Techniques II	V+U	4	4	WP
Practice and Theory of Sculpture	V+U	4	4	WP
Project-oriented Studies 1	V+U	4	4	WP
Sound I	V+U	4	4	WP
Sound II	V+U	4	4	WP
Technical Basics of Sculpture: Moulding and Casting Techniques I	V+U	2	2	WP
Technical Basics of Sculpture: Moulding and Casting Techniques II	V+U	2	2	WP
Technical Basics of Sculpture: Computer-Assisted Design I	V+U	4	4	WP
Technical Basics of Sculpture: Wood I	V+U	4	4	WP
Technical Basics of Sculpture: Metal I	V+U	4	4	WP
Technical Basics of Sculpture: Stone I	V+U	4	4	WP
Technical Basics of Printmaking: Relief Processes I	V+U	4	4	WP
Technical Basics of Printmaking: Planographic Processes I	V+U	4	4	WP
Technical Basics of Printmaking: Silk Screen I	V+U	4	4	WP
Technical Basics of Printmaking – Intaglio I	V+U	4	4	WP
Technical Basics Figurative Painting I	V+U	4	4	WP
Technical Basics Figurative Painting II	V+U	4	4	WP

Technical Basics Contextual Painting I	V+U	4	4	WP
Technical Basics Contextual Painting II	V+U	4	4	WP
Technical Basics Abstract Painting I	V+U	4	4	WP
Technical Basics Abstract Painting II	V+U	4	4	WP
Technical Basics Expanded Pictorial Space I	V+U	4	4	WP
Technical Basics Expanded Pictorial Space II	V+U	4	4	WP
Technical Basics Digital Media I	V+U	4	4	WP
Technical Basics Digital Media II	V+U	4	4	WP
Textile Techniques I	V+U	4	4	WP
Textile Techniques II	V+U	4	4	WP
Technical Basics Camera, Light, Sound for Film & Video	V+U	4	4	WP
Technical Basics Postproduction for Film & Video	V+U	4	4	WP
Video I	V+U	4	4	WP
Video II	V+U	4	4	WP
Workshop A 1	WS	1	2	WP
Workshop A 2	WS	1	2	WP
Drawing Studies/Evening Nude (<i>Abendakt</i>) I	KE	2	2	WP
Drawing Studies/Evening Nude (<i>Abendakt</i>) II	KE	2	2	WP
Drawing Studies/Evening Nude (<i>Abendakt</i>) III	KE	2	2	WP
Drawing I	KE	2	2	WP
Drawing II	KE	2	2	WP
Art and Cultural Studies, Natural Sciences, and Gender Studies		8	8	P
Anatomy and Anatomical Drawing	V	2	2	WP
Anatomy and Anatomical Drawing	U	2	2	WP
Anthropology of Art I	V	2	2	WP
Technical Instruments A	V+U	2	2	WP
Technical Instruments B	V+U	2	2	WP
Architecture History I – Pre-modern Period	V	2	2	WP
Aesthetics and Art Sociology I	V	2	2	WP
Introduction to Scientific Research	V+U	2	2	WP
Excursion I	Ex	2	2	WP
Theory of Colour and Perception	V	2	2	WP
Theory of Colour and Perception	U	2	2	WP
Foreign Languages for Artists	SE	4	4	WP
Gender Studies I	V	2	2	WP
Contemporary Art (V + Ex) I	V	2	2	WP
Modern Art I	V	2	2	WP
Art of the 20 th Century I	V	2	2	WP
Art History I	V	2	2	WP
Art History II	V	2	2	WP
Literature and Language I	V	2	2	WP
Materials Science Pigment Chemistry	V+U	4	4	WP
Media Theory I	V	2	2	WP
Morphology of the Body and Space I	V	2	2	WP
Philosophy and Aesthetic Theory I	V	2	2	WP
Postcolonial Studies I	V	2	2	WP
Lecture Series	V	2	2	WP
Workshop B 1	WS	1	2	WP
Workshop B 2	WS	1	2	WP

In-depth Elective (not attributed to a programme part) The in-depth elective comprises all courses in the Fine Arts study programme, from parts I and II and both fields of study as mandatory electives, with the exception of studio practice.		18	18	P
Free Electives (not attributed to a programme part) Any positively assessed exam taken at the Academy of Fine Arts or an Austrian or foreign institution in accordance with s 51(2)(1) UG may be recognised as a "Free Elective". Of the exams from courses at the Academy, a maximum of one Studio Practice as well as 15 ECTS points for Artistic Practice in workshops/laboratory may be applied.		18	18	P

All courses V, U, SE and EX subject to availability.

Part II – Fine Arts

Studies Code 606

Studio Practice	KE	Hours 68	ECTS 68	P
Abstract Painting	KE	4x17	4x17	WP
Sculpture/Spatial Strategies	KE	4x17	4x17	WP
Fine Arts with Focus on Art in Public Space	KE	4x17	4x17	WP
Expanded Pictorial Space	KE	4x17	4x17	WP
Figurative Painting	KE	4x17	4x17	WP
Graphic Arts and Printmaking	KE	4x17	4x17	WP
Fine Arts/Art in Expanded Pictorial Space	KE	4x17	4x17	WP
Contextual Painting	KE	4x17	4x17	WP
Conceptual Art	KE	4x17	4x17	WP
Art and Digital Media	KE	4x17	4x17	WP
Art and Film	KE	4x17	4x17	WP
Textual Sculpture	KE	4x17	4x17	WP
Art and Photography	KE	4x17	4x17	WP
Object – Sculpture	KE	4x17	4x17	WP
Performative Art	KE	4x17	4x17	WP
Video and Video Installation	KE	4x17	4x17	WP
Drawing	KE	4x17	4x17	WP
Intercurricular Practice (InP)	KE	1x17	1x17	WP
Gender & Space I, IV	KE	2x9	2x9	WP
Gender & Space II, III, V, VI	VU	4x4	4x4	WP
Artistic Representation and Techniques		16	16	P
Animation III	V+U	4	4	WP
Film and Television II	V+U	4	4	WP
Photography III	V+U	4	4	WP
Photography IV	V+U	4	4	WP
Ceramics II	V+U	4	4	WP
Methods of Spatial Presentation: Model Construction	SE	2	2	WP
Performative and Media Techniques II	V+U	4	4	WP
Performative and Media Techniques III	V+U	2	2	WP
Performative and Media Techniques IV	V+U	2	2	WP
Project-Oriented Studies II	V+U	4	4	WP
Sound III	V+U	4	4	WP
Sound IV	V+U	4	4	WP
Technical Basics of Sculpture: Moulding and Casting Techniques III	V+U	2	2	WP
Technical Basics of Sculpture: Moulding and Casting Techniques IV	V+U	2	2	
Technical Basics of Sculpture – Computer-Assisted Design 2	V+U	4	4	WP

Technical Basics of Sculpture – Wood II	V+U	4	4	WP
Technical Basics of Sculpture – Metal II	V+U	4	4	WP
Technical Basics of Sculpture – Stone II	V+U	4	4	WP
Technical Basics of Graphic Design – Relief Processes II	V+U	4	4	WP
Technical Basics of Graphic Design – Planographic Processes II	V+U	4	4	WP
Technical Basics of Graphic Design – Silk Screen II	V+U	4	4	WP
Technical Basics of Graphic Design – Intaglio II	V+U	4	4	WP
Technical Basics of Figurative Painting III	V+U	4	4	WP
Technical Basics of Contextual Painting III	V+U	4	4	WP
Technical Basics of Abstract Painting III	V+U	4	4	WP
Technical Basics of Extended Artistic Space III	V+U	4	4	WP
Technical Basics of Digital Media III	V+U	4	4	WP
Textile Techniques III	V+U	4	4	WP
Typography/Publication Techniques	V+U	4	4	WP
Video III	V+U	4	4	WP
Workshop A 3	WS	1	2	WP
Workshop A 4	WS	1	2	WP
Drawing Studies/Evening Nude (<i>Abendakt</i>) IV	KE	2	2	WP
Drawing Studies/Evening Nude (<i>Abendakt</i>) V	KE	2	2	WP
Drawing III	KE	2	2	WP
Drawing IV	KE	2	2	WP
Art and Cultural Studies, Natural Sciences, and Gender Studies		8	8	P
Anthropology of Art II	V	2	2	WP
Aesthetics and Sociology of Art II	V	2	2	WP
Excursion II	Ex	2	2	WP
Film & Television Studies	V	2	2	WP
Film & Television Studies	SE	2	2	WP
Gender Studies II	V	2	2	WP
Contemporary Art (V + Ex) II	V	2	2	WP
Art of the 20 th Century II	V	2	2	WP
Art History III	V	2	2	WP
Art History IV	V	2	2	WP
Media Theory II	V	2	2	WP
Morphology of the Body and Space II	V	2	2	WP
Philosophy and Aesthetic Theory II	V	2	2	WP
Postcolonial Studies II	V	2	2	WP
Architecture History II – Modern and Contemporary Themes	V	2	2	WP
Workshop B 3	WS	1	2	WP
Workshop B 4	WS	1	2	WP
In-depth Elective (not attributed to a programme part) The in-depth elective comprises all courses in the Fine Arts study programme, from parts I and II and both fields of study as mandatory electives, with the exception of studio practice		18	18	P
Free Electives (not attributed to a programme part) Any positively assessed exam taken at the Academy of Fine Arts or an Austrian or foreign institution in accordance with s 51(2)(1) UG may be recognised as a “Free Elective”. Of the exams from courses at the Academy, a maximum of one Studio Practice as well as 15 ECTS points for Artistic Practice in workshops/laboratory may be applied.		18	18	P
Diploma Thesis			20	

All courses V, U, SE and EX subject to availability.

**Part II of the Programme – Field of Study Art and Cultural Studies
Studies Code 607**

Studio Practice	KE	Hours 68	ECTS 68	P
Abstract Painting	KE	4x17	4x17	WP
Sculpture/Spatial Strategies	KE	4x17	4x17	WP
Fine Arts with Focus on Art in Public Space	KE	4x17	4x17	WP
Expanded Pictorial Space	KE	4x17	4x17	WP
Figurative Painting	KE	4x17	4x17	WP
Graphic Arts and Printmaking	KE	4x17	4x17	WP
Fine Arts/Art in Expanded Pictorial Space	KE	4x17	4x17	WP
Contextual Painting	KE	4x17	4x17	WP
Conceptual Art	KE	4x17	4x17	WP
Art and Digital Media	KE	4x17	4x17	WP
Art and Film	KE	4x17	4x17	WP
Textual Sculpture	KE	4x17	4x17	WP
Art and Photography	KE	4x17	4x17	WP
Object Sculpture	KE	4x17	4x17	WP
Performative Art	KE	4x17	4x17	WP
Video and Video Installation	KE	4x17	4x17	WP
Intercurricular Practice (InP)	KE	1x17	1x17	WP
Gender & Space I, IV	KE	2x9	2x9	WP
Gender & Space II, III, V, VI	VU	4x4	4x4	WP
Art and Cultural Studies		14	14	P
Anthropology of Art II	V	2	2	WP
Aesthetics and Sociology of Art II	V	2	2	WP
Introduction to Scientific Research	SE	2	2	P
Film & Television Studies	V	2	2	WP
Film & Television Studies	SE	2	2	WP
Gender Studies II	V	2	2	WP
History of Exhibitions I	V	2	2	WP
History of Exhibitions II	V	2	2	WP
Art of the 20 th Century II	V	2	2	WP
Contemporary Art II	V	2	2	WP
Modern Art II	V	2	2	WP
Literature and Language II	SE	2	2	WP
Media Theory II	V	2	2	WP
Philosophy and Aesthetic Theory II	V	2	2	WP
Postcolonial Studies II	V	2	2	WP
History of Urban Theory	V	2	2	WP
History of Architectural Theory	V	2	2	WP
Art and the Practice of Cultural Studies		10	10	P
Analysis of Exhibitions, Projects and Institutions	SE	2	2	WP
Anthropology of Art III	SE	2	2	WP
Aesthetics and Sociology of Art III	SE	2	2	WP
Visits to Artists and Studios	SE	2	2	WP
Gender Studies III	SE	2	2	WP
History of Exhibitions III	SE	2	2	WP
Communication Technology and Displays (Aesthetics of Art Education)	SE	2	2	WP
Contemporary Art III	SE	2	2	WP

Modern Art III	SE	2	2	WP
Art of the 20 th Century III	SE	2	2	WP
Art and Text (Art Criticism, Writing about Art)	SE	2	2	WP
Art History V	SE	2	2	WP
Curatorial Studies (Projects, Conception)	SE	2	2	WP
Media Theory III	SE	2	2	WP
Morphology of the Body and Space III	SE	2	2	WP
Philosophy and Aesthetic Theory III	SE	2	2	WP
Postcolonial Studies III	SE	2	2	WP
Presentations and Public Relations	SE	2	2	WP
1. IKP (consisting of 2 seminars on a given subject)	SE	4	4	WP
2. IKP (consisting of 2 seminars, to be combined individually)	SE	4	4	WP
3. Internship (an internship may be completed instead of the 2 nd IKP)	P	4	4	WP
In-depth elective (not attributed to a programme part) The in-depth elective comprises all courses in the Fine Arts study programme, from parts I and II and both fields of study as mandatory electives, with the exception of studio practice		18	18	P
Free electives (not attributed to a programme part) Any positively assessed exam taken at the Academy of Fine Arts or an Austrian or foreign institution in accordance with s 51(2)(1) UG may be recognised as a "Free Elective". Of the exams from courses at the Academy, a maximum of one Studio Practice as well as 15 ECTS points for Artistic Practice in workshops/laboratory may be applied.		18	18	P
Diploma Thesis			20	

All courses V, U, SE and EX subject to availability.