

CURRICULUM

For the Degree Program in Fine Arts At the Academy of Fine Arts Vienna

After the conclusion of Part I of the Program (code no. 605) the Degree Program in Fine Arts comprises two fields of study: Fine Arts Field of Study (code no. 606) and Art and Cultural Studies Field of Study (code no. 607).

Pursuant to the decisions of the Curriculum Commission dated May 29, 2015 as well as pursuant to approval by the Senate on June 2, 2015 und its decision of June 23, 2015, the curriculum for fine arts is amended as follows under sec. 124 para. 1 in conjunction with sec. 25, para. 1, sub-para. 10 of the University Act (UG):

I. Legal Foundations and Scope of Application

This curriculum is based on the University Studies Act and governs the Degree Program in Fine Arts at the Academy of Fine Arts Vienna. The program contents are based on the qualification profile.

II. Scope, Duration, and Structure of Program

The Fine Arts program comprises 8 semesters and is divided into 2 parts of 4 semesters each.

Semester hours:

A semester hour refers to one hour of teaching per week during the teaching period for a whole semester.

ECTS CREDITS

ECTS credits determine the relationship between an academic activity and its workload. In other words, they state the amount time students must invest in order to pass a particular course. The European Credit Transfer System (ECTS) is also used for the mutual recognition of examinations, in accordance with sec. 78 and sec. 51 para. 2 sub para. 1 of the University Act (UG). The student workload for the entire program is 240 ECTS credits, corresponding to 30 per term on average.

This can be broken down into:

92 credits for Part I

92 credits for Part II

18 credits for the in-depth elective (not specifically attributed to either of the two program parts)

18 credits for the free electives (not specifically attributed to either of the two program parts)

20 credits for the artistic or academic diploma thesis.

Introductory semester:

Studio practice courses are taught as introductory courses in the first semester, supplemented by courses (appropriately labeled as such) from other artistic or scientific programs.

Fields of study:

After the conclusion of Part I of the Program (code no. 605) the Degree Program in Fine Arts comprises two fields of study:

Fine Arts Field of Study (code no. 606)

Art and Cultural Studies Field of Study (code no. 607).

The Fine Arts Study Program is a Diploma Degree Program (UNESCO ISCED Code 5A).

Degree:

After the successful completion of the second degree exam the *Magister atrium* degree (*Mag.art.*) will be conferred.

This degree qualifies for access to postgraduate studies (doctorate or other postgraduate studies).

III. Qualification Profile

1) Part I of the Program and the Fine Arts Field of Study (code no. 605 and 606)

The program is designed to enable graduates to work independently in artistic and designing disciplines. Graduates are to apply the knowledge and skills they have acquired in all areas of artistic practice and to be able to bring these to other professional fields and societal domains as important creative potential.

Principles:

The program is designed to teach reflective and communicative skills as well as decision-making, responsibility to act, and technical know-how.

The artistic and intellectual qualifications acquired help graduates to think along

interdisciplinary lines, act strategically, and work as a team player. This way, the program teaches the capability to work in art, and to give concrete material and programmatic shape to ideas and concepts.

Educational objectives:

The curriculum focuses on the following in response to complex developments in technology and society, as well as to the idea of what it means to be a contemporary artists:

a) Objectives of arts education

Development of discerning capabilities of perception and expression

Development of an independent world of artistic ideas and morphology

Ability to turn concepts into projects

Ability to engage with one's own work in a critical way

Understanding artistic and designing work as creative activities in artistic and societal contexts

Understanding designing work as a principle intrinsic to all areas of life

Knowing and understanding the mechanisms of the art world and the art market

Ability to apply artistic and designing techniques and production technologies

Problem-solving skills and development of methods in artistic and item-related designing processes

Ability to present and document one's own work

Ability to convey artistic concerns and interests

Social skills

b) Educational objectives in artistic and cultural studies as well as natural sciences

Acquiring an overview of the development of art, visual culture, and aesthetic theories

Understanding the connections between art, culture, and society

Familiarity with various issues and methods of artistic and cultural studies as well as natural sciences

Ability to do scientific research independently (writing texts relating to artistic and cultural studies) and adequate presentation of results (up-to-date conversion into appropriate media)

Ability to critically reflect upon and discuss one's own and others' works in the context of cultural developments

Insights into issues and problems of women's and gender studies

Knowledge of fundamentals in respect of material and natural sciences

2) Part I of the Program and Art and Cultural Studies Field of Study (code no. 605 and 607)

The program is designed to enable graduates to work independently in artistic and designing disciplines. Graduates are to apply the knowledge and skills they have acquired in all areas of artistic practice and to be able to bring these to other professional fields and societal domains as important creative potential.

Art and Cultural Studies as a field of the Fine Arts program is primarily geared to students who would like to go in for theoretical education in addition to their practical work in the fine arts. The field of study offers students of the Fine Arts program an opportunity to deepen their knowledge of the links between theoretical and practical interests in art and science. Against the backdrop of a differentiated range of theoretical and practical information, this field of study conveys insights and sensitization to a societal and communicative field defined by the following five coordinates:

- Subject and subject fields
- Space
- Time
- Media
- Public

These form a structure to which the theoretical disciplines in art and cultural studies refer. The generality of these coordinates is meant to show that this field of study does not teach any derivations of other academic disciplines but, from out of their subtexts, develops an independent and practice-oriented way of dealing with societal and cultural issues. Unlike other disciplines of the humanities and social studies at other universities, this field of study centers on interdisciplinary approaches and application-oriented thinking. In contrast to cultural studies programs at other universities in Austria and abroad, the link between theory and practice in art takes absolute priority; after all, these links already exist in the contemporary discussion on art and culture but this development has not been taken into consideration in education and training so far.

IV. Admissions requirements

Entrance examination

Candidates wishing to be admitted to the Academy as a degree student in the Fine Arts program must pass an entrance examination. The examination serves to determine the student's artistic aptitude.

V. Subjects

The curriculum is divided into the following types of subjects:

Practical subjects
Theoretical subjects
In-depth elective
Free electives

Nondegree students and concurrently enrolled students may only attend courses on theoretical subjects.

1) Practical subjects

a) Studio practice

Studio practice (Zentrales Künstlerisches Fach, or ZKF) is the core element of the program, in the form of individual artistic tuition (Künstlerischer Einzelunterricht, or KE). Studio Practice ensures that students are in close contact with their teachers, thematizing their individual possibilities and concerns resulting from their own artistic work. Teachers accompany and supervise the conception and development of artistic works as well as the realization of artistic ideas. Studio practice also involves the conception and realization of projects. Independent artistic work by students within the planned timeframe is seen as highly important.

Only one studio practice course may be attended per semester. It is possible to change courses at the beginning of each semester.

b) Artistic representation and techniques

This course addresses specific subject areas within fine art which can be related to specific media or techniques, to methods of execution or representation, or arising from particular projects. Teaching ranges from an introduction to the subject to an in-depth look at certain artistic problems and how they can be solved in practice. Many of these courses are held in workshops or laboratories and involve specific techniques or approaches.

2) Theoretical subjects

- a) Art and cultural studies, natural sciences, and gender studies
- b) Art and cultural studies I
- c) Art and cultural studies II
- d) Art and cultural studies in practice

Theoretical subjects teach theoretical knowledge on art and cultural studies, the humanities, natural sciences, and gender studies.

Courses in all these areas relate theory to practice and take account of relevant artistic attitudes, which is crucial for establishing connections in both past and present.

3) In-depth elective

The in-depth elective consists of all courses in the Fine Arts study program, from both parts and both fields of study, with the exception of the studio practice. The in-depth elective is intended to give students the opportunity to select the courses that they themselves judge would best support the further development of their own work, based on their individual artistic intentions and interests and independently of any official requirements.

4) Free electives

Any examination taken and passed at the Academy of Fine Arts Vienna or another institution in Austria or abroad can be recognized as a free elective, in accordance with sec. 51 para. 2 sub para. 1 of the University Act (UG).

VI. Courses

Individual subjects are divided into different courses, each of which is accorded a certain number of semester hours and ECTS credits. Courses marked WP (electives) can be chosen from those on offer within the relevant subject area. Courses marked P (compulsory) must be passed.

Types of courses:

a) Individual artistic tuition (Künstlerischer Einzelunterricht, or KE)

In courses marked KE the material is taught individually. Teachers supervise students' own artistic work and support artistic projects. Courses in the form of individual artistic tuition are subject to continuous assessment of course work.

b) Lectures (V)

Lecture courses familiarize students with aspects of their disciplines and related methods. In particular, they aim at communicating central contents and fields in the specialization whilst taking into account the current state of development in scholarship and art. Exams (oral or written) are optional.

c) Lecture and practical course (V + Ü)

This course type combines a theoretical lecture on a particular theme within a subject and an appropriate practical exercise that applies this knowledge in artistic practice. These courses are subject to continuous assessment of course work and may require students to take a final exam.

d) Seminars (S)

Seminars serve to deepen the students' engagement with part of their specialization from an artistic and academic point of view. Participants are called upon to make

contributions by themselves. Seminars are subject to continuous assessment of course work and may require students to take a final exam.

e) Practical courses (Übung, Ü)

In practical courses, artistic, scientific, and technical capabilities and skills are taught, tested, and applied. Practical courses are subject to continuous assessment of course work and may require students to take a final exam.

f) Study trips (Exkursion, EX)

On study trips, students go to places outside the Academy for visits and for the purpose of studying areas which are related to the objectives of the program. There is one study trip respectively in Part I and Part II of the program.

g) Integrated project in art and cultural studies (Integratives kunst- und kulturwissenschaftliches Projekt, or IKP)

The IKP is a project course combining at least two seminars that offer joint work on one subject matter. In this sense, the IKP fosters interdisciplinary thinking and approaches. The IKP is output-oriented and should lead up to an exhibition, symposium, publication, or event on a specific theme.

The subject and choice of seminars for IKP 1 are predefined.

The subject and choice of seminars for IKP 2 are determined individually. Students are encouraged to form teams which then plan their IKP together.

IKP 2 can be substituted by an **internship** linked with the field of study in terms of specialization or subject. The internship may either be done in an institution or in a project that allows for independent and practical work. The minimum period for an internship is 3 months.

h) Workshop

Workshops are block courses lasting at least 15 hours within the Fine Arts study program.

VII. Examination Regulations

Entrance examination

Admission to the Academy requires an entrance examination conducted by a board of examiners. It is held once a year and consists of the following parts:

a) Presentation and survey of candidates' portfolios with samples of visual art.

b) Art exam in the form of a test as proof of creative talents, completed by an interview.

Both parts of the entrance examination have to be completed successfully for a pass grade.

Course exams

Exams are to be held about the full extent of a course. Exams about only a part of the course are inadmissible.

First Degree Exam (Erste Diplomprüfung)

The first degree exam marks the completion of Part I of the program. Formally, it consists in the submission of certificates for all courses required for Part I, as listed in the curriculum. The first degree exam is deemed to have been completed successfully when the student has obtained pass grades in all courses required for Part I of the program, as listed in the curriculum.

Second Degree Exam (Zweite Diplomprüfung)

The successful completion of Part I of the program is the precondition for registering for the second degree exam.

The second degree exam is the final element of the program and consists of two parts:

a) First part:

Formally, the first part consists in the submission of certificates for all courses required for Part II of the program, for the in-depth elective, and free electives, as listed in the curriculum. Students have successfully completed the first part of the second degree exam when they have passed all compulsory courses for Part II, the in-depth elective, and the free electives.

b) Second part:

Once the first part of the second degree exam has been completed successfully it is possible to register for the second part, which is an exam conducted by a board of examiners. The second part consists of the presentation of an artistic piece of work. Students are entitled to write an academic diploma thesis instead on a topic from a theoretical subject defined in the curriculum pursuant to sec. 83 of the University Act.

- 1) Students are entitled to propose the topic of the diploma thesis or to choose from among proposals made available by the supervisors.
- 2) The topic chosen has to be such that it is possible and reasonable to complete the thesis within six months.
- 3) Students must notify the body in charge of legal issues of the topic and supervisor of their artistic diploma work before they start working on it.
- 4) The artistic diploma thesis consists of an artistic part, which should form the focal point of the thesis, and a written explanatory section, pursuant to sec. 83 para. 2 University Act.

Admission to courses

Courses required in Part II of the curriculum may also be taken before Part I has been successfully completed.

Registration for courses

Students may only register for courses in practical subjects when they have passed the entrance examination and thus demonstrated their artistic aptitude.

Registration for studio practice courses may take place from the second semester onwards following consultation with the course teacher and subject to availability.

Proficiency in German

Students who are not native speakers of German must furnish proof of proficiency in German before notifying the academy that they are continuing their studies in the 3rd semester.

VIII. Recognition of Examinations

External examinations are recognized in accordance with sec. 78 and sec. 51 para. 2 sub para. 1 of the University Act. Recognition is only possible if the examinations are shown to be at the same level as those examinations listed in the curriculum. This can be established in accordance with the study-related statutes of the Academy of Fine Arts by comparing the courses for which examinations are to be recognized with comparable courses described in the curriculum.

Courses of the Degree Program in Fine Arts at the Academy of Fine Arts Vienna can in principle only be recognized to the extent stated in the curriculum. The same applies to “free electives”.

IX. Student mobility

Students are recommended to extend their qualifications by studying abroad in programs recognized by the Academy, as well as by participating in exchange programs and excursions.

X. Antidiscriminatory measures

The Academy of Fine Arts Vienna has committed itself to antidiscriminatory measures.

XI. Transitional provisions

According to a decision made by the curriculum commission on April 26, 2010, the changes to the curriculum concerning the courses

1) Art History III and Art History IV (which have been removed from Part II of the field of study Art and Cultural Studies, and instead been added to Part II of the field of study Fine Art) and

2) Architectural Theory and Urbanism II and Literature and Language II (which have been removed from Part II of the field of study Fine Art, and instead been added to Part II of the field of study Art and Cultural Studies)

do not apply for those students who registered for the field of study Art and Cultural Studies before October 1, 2010. The curriculum version 2009/2010 applies for such students.

The same curriculum change does not apply to those students who successfully completed one of the following courses before October 1, 2010:

Art History III, Art History IV, Architectural Theory and Urbanism II, and Literature and Language II.

If examinations from one of the courses listed which were passed before October 1, 2010 have been recognized, the student in question is entitled to decide which field of study the course should be attributed to. In that case either the version of the curriculum from 2009/10 or this amended curriculum applies.

Further regulations are covered by the appropriate statutes governing the recognition of examinations.

XII. Entry into force

This curriculum enters into force as per October 1, 2015 and applies to all newly registered students from the academic year 2015/16 onwards.

Fine Arts Study Program Part I of the Program

Studio Practice	KE	Hours 68	ECTS 68	P
Abstract Painting	KE	4x17	4x17	WP
Expanded Pictorial Space	KE	4x17	4x17	WP
Figurative Painting	KE	4x17	4x17	WP
Graphic Arts and Printmaking	KE	4x17	4x17	WP
Contextual Painting	KE	4x17	4x17	WP
Conceptual Art	KE	4x17	4x17	WP
Art and Digital Media	KE	4x17	4x17	WP
Art and Photography	KE	4x17	4x17	WP
Object – Sculpture	KE	4x17	4x17	WP
Performative Art – Sculpture	KE	4x17	4x17	WP
Textual Sculpture	KE	4x17	4x17	WP
Video and Videoinstallation	KE	4x17	4x17	WP
Further courses which count as studio practice are listed in the appendix				
Artistic Representation and Techniques		16	16	P
Animation I	V+Ü	4	4	WP
Film and Television I	V+Ü	4	4	WP
Photography I	V+Ü	4	4	WP
Photography II	V+Ü	4	4	WP
Methods of Three-Dimensional Representation: Geometry and Perspective	V	3	3	WP
Methods of Three-Dimensional Representation: Geometry and Perspective	Ü	3	3	WP
Performative and Media Techniques I	V+Ü	4	4	WP
Practice and Theory of Sculpture	V+Ü	4	4	WP
Project-Oriented Studies I	V+Ü	4	4	WP
Sound I	V+Ü	4	4	WP
Technical Basics of Sculpture: Molding and Casting Techniques I	V+Ü	2	2	WP
Technical Basics of Sculpture: Molding and Casting Techniques II	V+Ü	2	2	WP
Technical Basics of Sculpture: Computer-Assisted Design I	V+Ü	4	4	WP
Technical Basics of Sculpture: Wood I	V+Ü	4	4	WP
Technical Basics of Sculpture: Metal I	V+Ü	4	4	WP
Technical Basics of Sculpture: Stone I	V+Ü	4	4	WP
Technical Basics of Printmaking: Relief Processes I	V+Ü	4	4	WP
Technical Basics of Printmaking: Planographic Processes I	V+Ü	4	4	WP
Technical Basics of Printmaking: Silk Screen I	V+Ü	4	4	WP
Technical Basics of Printmaking: Intaglio I	V+Ü	4	4	WP
Technical Basics Figurative Painting I	V+Ü	4	4	WP
Technical Basics Contextual Painting I	V+Ü	4	4	WP
Technical Basics Abstract Painting I	V+Ü	4	4	WP
Technical Basics Expanded Pictorial Space I	V+Ü	4	4	WP
Technical Basics Digital Media I	V+Ü	4	4	WP
Textile Techniques I	V+Ü	4	4	WP
Technical Basics Camera, Light, Sound for Film & Video	V+Ü	4	4	WP
Technical Basics Postproduction for Film & Video	V+Ü	4	4	WP
Video I	V+Ü	4	4	WP
Workshop A 1	WS	1	2	WP
Workshop A 2	WS	1	2	WP
Life Drawing (Evenings) I	KE	2	2	WP

Life Drawing (Evenings) II	KE	2	2	WP
Life Drawing (Evenings) III	KE	2	2	WP
Drawing I	KE	2	2	WP
Drawing II	KE	2	2	WP
Art and Cultural Studies, Natural Sciences, and Gender Studies		8	8	P
Anatomy and Anatomical Drawing	V	2	2	WP
Anatomy and Anatomical Drawing	Ü	2	2	WP
Anthropology of Art I	V	2	2	WP
Technical Instruments A	V+Ü	2	2	WP
Technical Instruments B	V+Ü	2	2	WP
Architectural Theory and Urbanism I	V	2	2	WP
Aesthetics and Art Sociology I	V	2	2	WP
Introduction to Scientific Work	V+Ü	2	2	WP
Excursion I	EX	2	2	WP
Theory of Color and Perception	V	2	2	WP
Theory of Color and Perception	Ü	2	2	WP
Foreign Languages for Artists	SE	4	4	WP
Gender Studies I	V	2	2	WP
Contemporary Art (V + EX) I	V	2	2	WP
Modern Art I	V	2	2	WP
Art of the 20 th Century I	V	2	2	WP
Art History I	V	2	2	WP
Art History II	V	2	2	WP
Literature and Language I	V	2	2	WP
Material Sciences and Pigment Chemistry	V+Ü	4	4	WP
Media Theory I	V	2	2	WP
Morphology of Body and Space I	V	2	2	WP
Cultural Philosophy I	V	2	2	WP
Postcolonial Studies I	V	2	2	WP
Lecture Series on Methods and Theories	V	2	2	WP
Workshop B 1	WS	1	2	WP
Workshop B 2	WS	1	2	WP
In-depth elective (not attributed to a program part) The in-depth elective comprises all courses in the Fine Arts study program, from parts I and II and both fields of study as electives, with the exception of studio practice.		18	18	P
Free electives (not attributed to a program part)		18	18	P

All courses V, Ü, SE, and EX subject to availability.

Part II – Fine Arts Field of Study

Studio Practice	KE	Hours 68	ECTS 68	P
Abstract Painting	KE	4x17	4x17	WP
Expanded Pictorial Space	KE	4x17	4x17	WP
Figurative Painting	KE	4x17	4x17	WP
Graphic Arts and Printmaking	KE	4x17	4x17	WP
Contextual Painting	KE	4x17	4x17	WP
Conceptual Art	KE	4x17	4x17	WP
Art and Digital Media	KE	4x17	4x17	WP
Art and Photography	KE	4x17	4x17	WP
Object – Sculpture	KE	4x17	4x17	WP
Performative Art – Sculpture	KE	4x17	4x17	WP
Textual Sculpture	KE	4x17	4x17	WP
Video and Videoinstallation	KE	4x17	4x17	WP
Further courses which count as studio practice are listed in the appendix.				
Artistic Representation and Techniques		16	16	P
Animation II	V+Ü	4	4	WP
Animation III	V+Ü	4	4	WP
Film and Television II	V+Ü	4	4	WP
Photography III	V+Ü	4	4	WP
Photography IV	V+Ü	4	4	WP
Methods of Three-Dimensional Representation: CAD and Representation	SE	4	4	WP
Methods of Three-Dimensional Representation: Modeling	SE	2	2	WP
Performative and Media Techniques II	V+Ü	4	4	WP
Performative and Media Techniques III	V+Ü	4	4	WP
Project-Oriented Studies 2	V+Ü	4	4	WP
Sound II	V+Ü	4	4	WP
Sound III	V+Ü	4	4	WP
Technical Basics of Sculpture: Molding and Casting Techniques III	V+Ü	2	2	WP
Technical Basics of Sculpture: Molding and Casting Techniques IV	V+Ü	2	2	WP
Technical Basics of Sculpture: Computer-Assisted Design II	V+Ü	4	4	WP
Technical Basics of Sculpture: Wood II	V+Ü	4	4	WP
Technical Basics of Sculpture: Metal II	V+Ü	4	4	WP
Technical Basics of Sculpture: Stone II	V+Ü	4	4	WP
Technical Basics of Printmaking: Relief Processes II	V+Ü	4	4	WP
Technical Basics of Printmaking: Planographic Processes II	V+Ü	4	4	WP
Technical Basics of Printmaking: Silk Screen II	V+Ü	4	4	WP
Technical Basics of Printmaking: Intaglio II	V+Ü	4	4	WP
Technical Basics Figurative Painting II	V+Ü	4	4	WP
Technical Basics Figurative Painting III	V+Ü	4	4	WP
Technical Basics Contextual Painting II	V+Ü	4	4	WP
Technical Basics Contextual Painting III	V+Ü	4	4	WP
Technical Basics Abstract Painting II	V+Ü	4	4	WP
Technical Basics Abstract Painting III	V+Ü	4	4	WP
Technical Basics Expanded Pictorial Space II	V+Ü	4	4	WP
Technical Basics Expanded Pictorial Space III	V+Ü	4	4	WP
Technical Basics Digital Media II	V+Ü	4	4	WP
Technical Basics Digital Media III	V+Ü	4	4	WP
Textile Techniques II	V+Ü	4	4	WP
Textile Techniques III	V+Ü	4	4	WP
Typography/Publication Techniques	V+Ü	4	4	WP
Video II	V+Ü	4	4	WP
Video III	V+Ü	4	4	WP

Workshop A 3	WS	1	2	WP
Workshop A 4	WS	1	2	WP
Life Drawing (Evenings) IV	KE	2	2	WP
Life Drawing (Evenings) V	KE	2	2	WP
Drawing III	KE	2	2	WP
Drawing IV	KE	2	2	WP

Art and Cultural Studies, Natural Sciences, and Gender Studies		8	8	P
Anthropology of Art II	V	2	2	WP
Aesthetics and Art Sociology II	V	2	2	WP
Excursion II	EX	2	2	WP
Film & Television Studies	V	2	2	WP
Film & Television Studies	SE	2	2	WP
Gender Studies II	V	2	2	WP
Contemporary Art (V + EX) II	V	2	2	WP
Art of the 20 th Century II	V	2	2	WP
Art History III	V	2	2	WP
Art History IV	V	2	2	WP
Media Theory II	V	2	2	WP
Morphology of Body and Space II	V	2	2	WP
Cultural Philosophy II	V	2	2	WP
Postcolonial Studies II	V	2	2	WP
Workshop B 3	WS	1	2	WP
Workshop B 4	WS	1	2	WP
In-depth elective (not attributed to a program part) The in-depth elective comprises all courses in the Fine Arts study program, from parts I and II and both fields of study as electives, with the exception of studio practice.		18	18	P
Free electives (not attributed to a program part)		18	18	P
Diploma thesis			20	

All courses V, Ü, SE and EX subject to availability.

Part II of the Program – Art and Cultural Studies Field of Study

Studio Practice	KE	4x17	4x17	P
Abstract Painting	KE	4x17	4x17	WP
Expanded Pictorial Space	KE	4x17	4x17	WP
Figurative Painting	KE	4x17	4x17	WP
Graphic Arts and Printmaking	KE	4x17	4x17	WP
Contextual Painting	KE	4x17	4x17	WP
Conceptual Art	KE	4x17	4x17	WP
Art and Digital Media	KE	4x17	4x17	WP
Art and Photography	KE	4x17	4x17	WP
Object – Sculpture	KE	4x17	4x17	WP
Performative Art – Sculpture	KE	4x17	4x17	WP
Textual Sculpture	KE	4x17	4x17	WP
Video and Videoinstallation	KE	4x17	4x17	WP
Further courses which count as studio practice are listed in the appendix.				
Art and Cultural Studies I		10	10	P
Anthropology of Art II	V	2	2	WP
Architectural Theory and Urbanism II	V	2	2	WP
Aesthetics and Art Sociology II	V	2	2	WP
Introduction to Scientific Work	SE	2	2	P
Film & Television Studies	V	2	2	WP
Film & Television Studies	SE	2	2	WP
Gender Studies II	V	2	2	WP
Contemporary Art II	V	2	2	WP
Art of the 20 th Century II	V	2	2	WP
Literature and Language II	SE	2	2	WP
Media Theory II	V	2	2	WP
Cultural Philosophy II	V	2	2	WP
Art and Cultural Studies II		4	4	P
History of Exhibitions I	V	2	2	WP
History of Exhibitions II	V	2	2	WP
Modern Art II	V	2	2	WP
Postcolonial Studies II	V	2	2	WP
Practice in Art and Cultural Studies		10	10	P
Analysis of Exhibitions, Projects, and Institutions	SE	2	2	WP
Anthropology of Art III	SE	2	2	WP
Aesthetics and Art Sociology III	SE	2	2	WP
Visits to Artists and Studios	SE	2	2	WP
Gender Studies III	SE	2	2	WP
History of Exhibitions III	SE	2	2	WP
Communication Technologies and Displays (Aesthetics of Communication)	SE	2	2	WP
Contemporary Art III	SE	2	2	WP
Modern Art III	SE	2	2	WP
Art of the 20 th Century III	SE	2	2	WP
Art and Text (art reviews, writing about art)	SE	2	2	WP
Art History V	SE	2	2	WP
Curatorial Studies (projects, drafting)	SE	2	2	WP
Media Theory III	SE	2	2	WP
Morphology of Body and Space III	SE	2	2	WP
Cultural Philosophy III	SE	2	2	WP
Postcolonial Studies III	SE	2	2	WP
Presentations and Public Relations	SE	2	2	WP

1. IKP (2 seminars on a given topic)	SE	4	4	WP
2. IKP (2 seminars which can be chosen and combined individually)	SE	4	4	WP
3. Internship (as substitute for IKP 2)	P	4	4	WP
In-depth elective (not attributed to a program part) The in-depth elective comprises all courses in the Fine Arts study program, from parts I and II and both fields of study as electives, with the exception of studio practice.		18	18	P
Free electives (not attributed to a program part)		18	18	P
Diploma thesis			20	

All courses V, Ü, SE, and EX subject to availability.

Appendix

The following courses are recognized as studio practice, in accordance with the statutes for recognition:

Fine Art – Art in Public Spaces
 Fine Art/Art in Expanded Pictorial Space
 Art and Film
 Performative Art

Please note that this English translation of the German language original is for convenience only. It is provided to facilitate understanding of the curriculum and is not legally binding.