

Orientation Days for First Year Students September | October 2024

Events and Meetings for all First Year Students

Introduction to IT services and AkademieOnline, IT service (ZID)

Thursday, October 10th 2024, 1:00 p.m.–2:00 p.m.

Online meeting, ZOOM: <https://akbild-ac-at.zoom.us/j/64504802118>



Welcome Meeting for first year students with Q&A session

Thursday, October 3rd 2024, 09:30 a.m.–1:00 p.m.

Schillerplatz 3, ground floor, room EA1, Sitzungssaal

Welcome, international issues, study information

Ingeborg Erhart, Vice-rector Art | Teaching

Christina Fasching, Student Welcome Center

Accessible studies

Christina Fasching, contact person for accessible studies

Representation of university students

Student Union (ÖH)

Psychological counselling for students

Martin Leupold, human resource development

Exchange and Mobility Programs for Academy students

Angelina Kratschanova, Simon Barranque, International Office

Safe handling of chemicals

Katja Sterflinger, Institute for Natural Sciences and Technology in Art (INTK)

Equal opportunities and anti-discriminatory practices

Eleonora Ciani, Equal Opportunities Team (AfG)

Gender Queer Decolonial Studies

Ingrid Schacherl, Advancement of Women | Gender Studies | Diversity

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Events and Meetings for all First Year Students

Semester Welcome Rektorat

Monday, October 7th 2024, 4:00 p.m. Schillerplatz

Guided Tour Schillerplatz

Christina Fasching
Monday, October 7th 2024, 11:00 a.m. Schillerplatz, meeting point: entrance

Guided Tour Studio Building Lehárgasse

Ilay Schwingshandl
Tuesday, October 8th 2024, 11:00 a.m. Lehárgasse 8, meeting point: entrance door 1

Guided Tour „Exhibit – Diverse Ausstellungspraxen“

Vice-rector Ingeborg Erhart
Wednesday, October 9th 2024, 15:00–16:00 p.m. Schillerplatz 3, 1. floor, Exhibit Gallery

Guided Tour Paintings Gallery (Gemäldegalerie)

Johannes Karel (English)
Wednesday, October 9th 2024, 4:00–5:00 p.m. Schillerplatz, 1. floor, entrance paintings gallery

Introduction to the Library

Patrizia Wiesner-Ledermann (English)
Thursday, October 10th, 11:00 a.m.–12:00 noon Schillerplatz 3, Mezzanin, room M7, library entrance

Guided Tour Sculpture Studios Kurzbauergasse

Ilay Schwingshandl
Friday, October 11th 2024, 11:00 a.m. Kurzbauergasse 9, meeting point: entrance

Introduction to the Library

Patrizia Wiesner-Ledermann (German)
Thursday, October 24th 2024, 11:00–12:00 noon Schillerplatz 3, Mezzanin, room M7, library entrance

Guided Tour Karl-Schweighofer-Gasse

tba

Karl-Schweighofer-Gasse 3, meeting point:
entrance

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Semester Kick-Off in all Study Programs

Kick off Architecture:

Tuesday, October 1st 2024, 10:00 a.m.

Schillerplatz 3, 2. floor, room 211a

Semester Welcome Scenography:

Tuesday, October 1st 2024, 11:00 a.m.

Studio Building Lehárgasse 8, 3. floor

Conservation and Restoration:

Wednesday, October 2nd 2024, 9:00 a.m.

Augasse 2-6, Institute for Conservation and Restoration, Foyer EG0.2.3, Core N

Education in the Arts:

Monday, October 7th 2024, 6:00–7:00 p.m.

Karl-Schweighofer-Gasse 3, inner courtyard

Semester Welcome Master in Critical Studies:

Friday, October 11th 2024, 10:00 a.m.

Schillerplatz 3, Mezzanin, room M13a

Curriculum Information Fine Arts Program

Introduction to the Fine Arts Curriculum

Curricula Commission Fine Arts

Monday, October 14th 2024, 3:00 p.m.

Schillerplatz 3, Mezzanin, room M20

Recognition of Exams in the Fine Arts Program

Curricula Commission Fine Arts

Monday, October 21st 2024, 3:00 p.m.

Schillerplatz 3, Mezzanin, room M20

First meetings of classes in Fine Arts

Art and Intervention | Concept, Marina Grzinic

Tuesday, October 1st 2024, 4:00 p.m.
studio space

Studio Building Lehárgasse 8, door 1, 1. floor,

Art and Image | Graphics, Christian Schwarzwald

Wednesday, October 2nd 2024, 10:00 a.m.

Schillerplatz 3, basement, room S01

Art and Time | Film, Emily Wardill

Wednesday, October 2nd 2024, 10:00 a.m.

Studio Building Lehárgasse 8, door 1

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First meetings of classes in Fine Arts

Art and Image | Figuration, Alastair MacKinvenWednesday, October 2nd 2024, 12:00 noon

Schillerplatz 3, 1. floor, room 117

Art and Image | Drawing, Veronika DirnhoferWednesday, October 2nd 2024, 1:00 p.m.

Schillerplatz 3, basement, room S05 (Aktsaal)

Art and Time | Media, Constanze RuhmWednesday, October 2nd 2024 2:00 p.m.Studio Building Lehárgasse 8, door 1, 1. floor,
media class

Art and Image | Context, Alice Creischer/Andreas SiekmannWednesday, October 2nd 2024, 2:00 p.m.

Schillerplatz 3, 1. floor, room 116

Art and Time | Photography, Saskia T Nicklin and Michael HöpfnerWednesday, October 2nd 2024, 11:00 a.m.Studio Building Lehárgasse 8, door 1, ground floor,
room 11

Art and Image | Abstraction, Michaela Eichwald/Thomas WinklerMonday, October 7th 2024, 1:00 p.m.

Schillerplatz 3, 1. floor, room 117

Art and Time | Performance, Carola DertnigTuesday, October 8th 2024, 10:00 a.m.

Schillerplatz 3, basement, room S21a

Art and Space | Installation, Nora SchultzWednesday, October 9th 2024, 11:00 a.m.

Kurzbauergasse 9, 1. floor, project room 2

Art and Image | Expansion, Daniel RichterWednesday, October 9th 2024, 1:00 p.m.Studio Building Lehárgasse 8, door 1, 2. floor, study
area LG0211

Art and Space | Object, Julian GötheWednesday, October 9th 2024, 2:00 p.m.

Kurzbauergasse 9, 1. floor, project room 2

Art and Intervention | Environment, Judith HuemerThursday, October 10th 2024, 2:00 p.m.

Kurzbauergasse 9, 1. floor, project room 2

Art and Time | Video, Dorit MargreiterThursday, October 10th 2024, 2:00 p.m.Studio Building Lehárgasse 8, door 1, 1. floor,
teaching pavillon

Art and Space | Spatial Strategies, Iman IssaMondays, October 14th 2024, 2:00 p.m.

Kurzbauergasse 9, ground floor, room 23