

THE MORE PROGRAM

AT THE

] a [academy of fine arts vienna



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MORE
THE REFUGEE INITIATIVE OF AUSTRIAN UNIVERSITIES

more
FLÜCHTLINGSINITIATIVE
DER UNIVERSITÄTEN

As of January 2018

I. MORE: STUDY OFFERS FOR ASYLUM SEEKERS AND PERSONS ENTITLED TO POLITICAL ASYLUM AT THE ACADEMY OF FINE ARTS VIENNA

Launched by *uniko—Austrian Universities*, MORE is an initiative that offers asylum seekers and persons entitled to asylum or subsidiary protection an opportunity to attend courses/lectures and artistic programs at Austria's universities and to improve their knowledge and language skills. The Academy of Fine Arts Vienna joined this initiative in 2015 and has been making offers to persons with an interest in art studies in the context of MORE since then. Initially, the Academy's MORE offer was primarily aimed at unaccompanied refugee minors.

All MORE programs are completely free of charge for asylum seekers and persons entitled to asylum. Neither the ÖH student union fee nor tuition fees have to be paid.

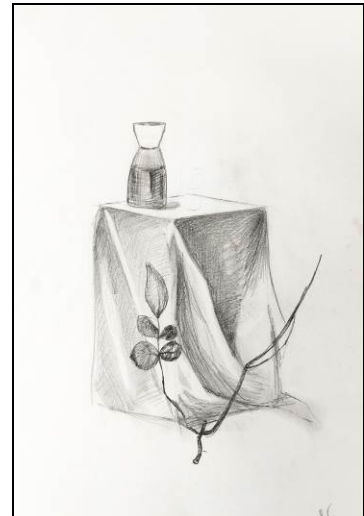
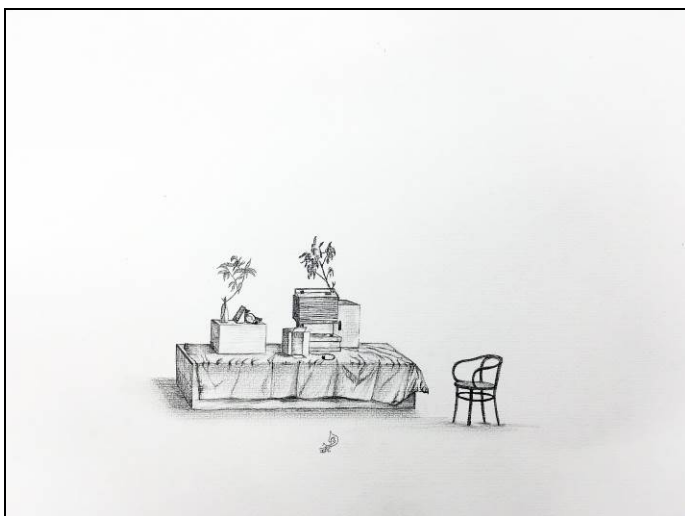
II. OFFERED MORE COURSES

The Academy of Fine Arts Vienna offers a drawing workshop as well as German language programs for MORE students since the winter semester 2015/16.

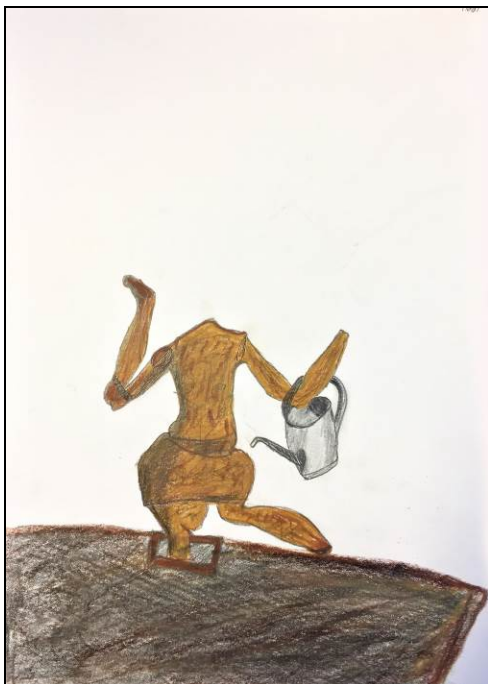
- ⇒ **IIa.** MORE - Drawing Workshop "Practical Art Exercises"
- ⇒ **IIb.** MORE - German as a Foreign Language

IIa. MORE - Drawing Workshop "Practical Art Exercises"

Drawing workshop in the Academy's rooms on Schillerplatz



Drawing workshop in the temporary Augasse quarters



IIb. MORE - German as a Foreign Language

The level of German language courses depends on the participating MORE students' language skills. The courses of past semesters corresponded to the A1/A2 level. The course currently taught (winter semester 2017/18) conveys B1 skills. MORE students receive a report documenting their participation in the program at the end of the course.

III. REGULAR AND IRREGULAR MORE STUDIES

Asylum seekers and persons entitled to asylum may not only attend the offered MORE courses but also enroll in the Academy's study program as regular or irregular students. They may thus continue the studies they embarked on in another country at the Academy of Fine Arts Vienna. Details of the entry requirements are to be found at more@akbild.ac.at.

IV. STATISTICAL SURVEY

27 refugees, 14 women and 13 men, were enrolled at the Academy of Fine Arts Vienna in the context of the MORE initiative in the winter semester 2015/16. In the summer semester 2016, the number of MORE students increased to 63 (36 first-timers).

The following years have seen a steady decrease in the number of students enrolling in the MORE program of the Academy of Fine Arts. Currently, i.e. in the winter semester 2017/18, 25 students (including 10 first-timers) are enrolled. With the exception of the winter semester 2015/16, the number of male participants has always clearly exceeded that of female MORE students.

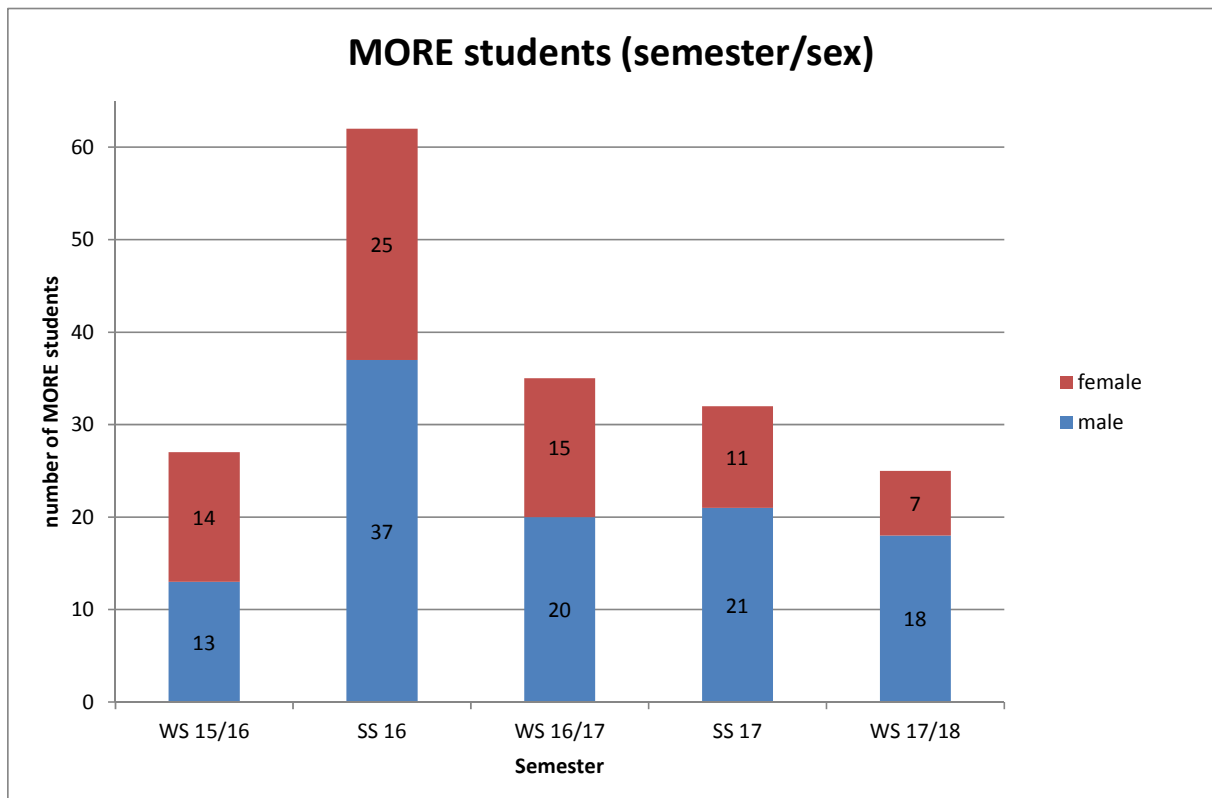


Figure 1: Number of MORE students by semester and sex

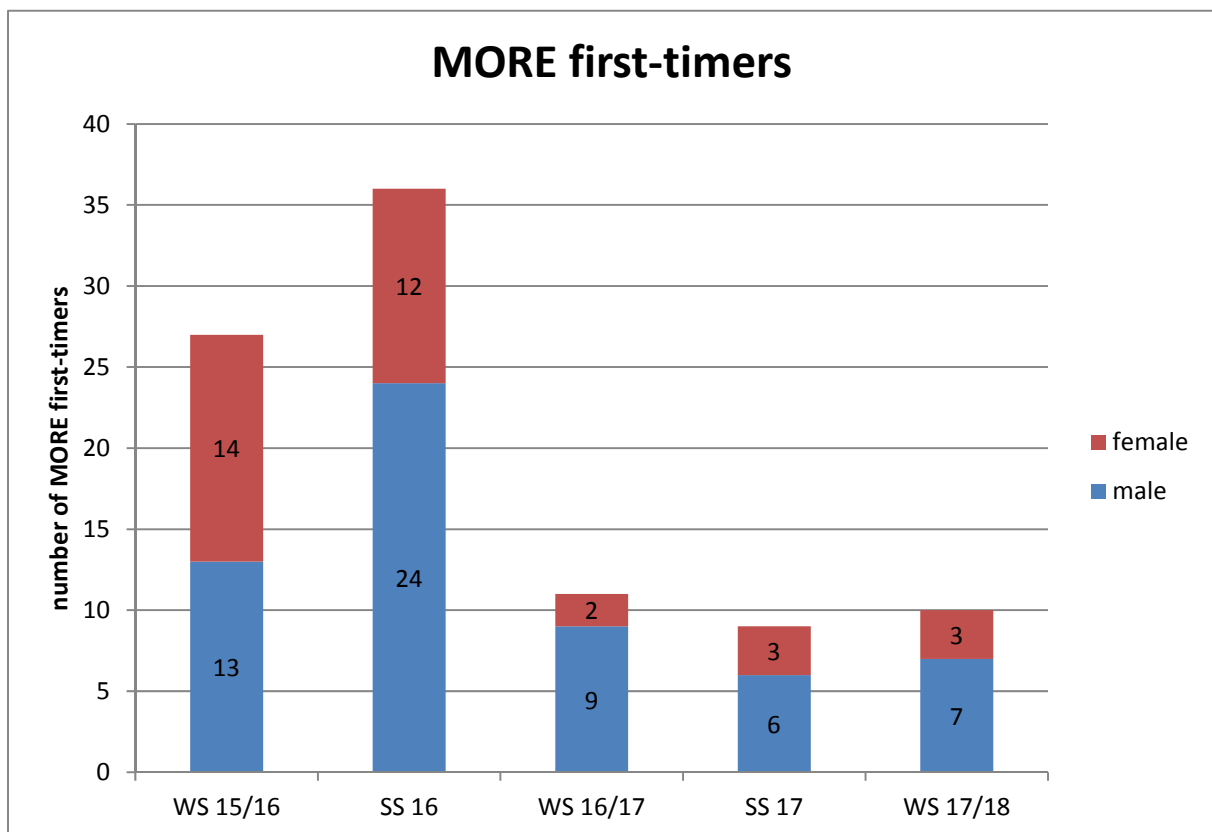
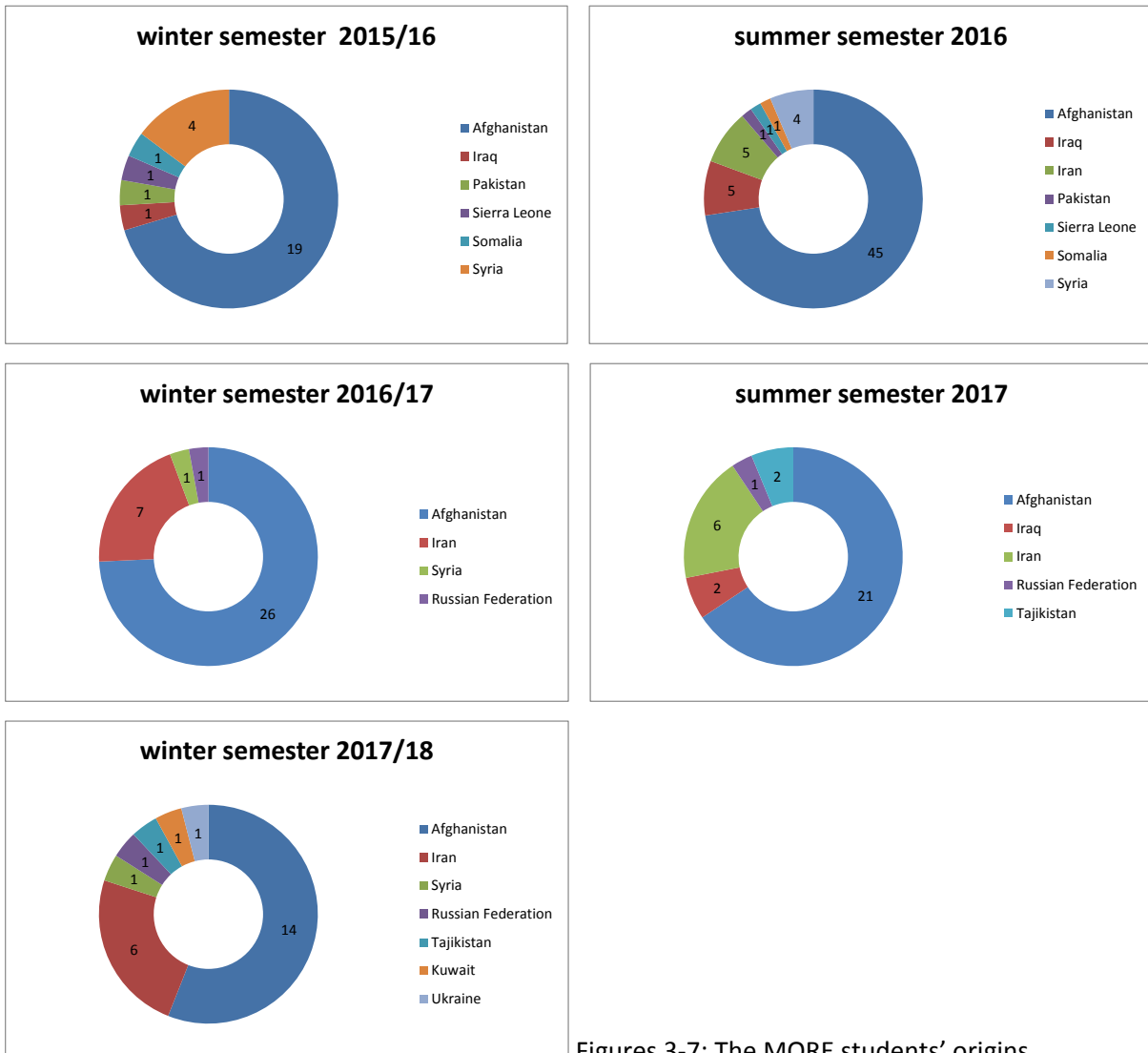


Figure 2: Number of first-timers by semester and sex

V. SOCIODEMOGRAPHIC DATA

Va. Origin

The majority of MORE students at the Academy of Fine Arts Vienna comes from Afghanistan, Iraq, and Syria.



Figures 3-7: The MORE students' origins

Vb. Age

The majority of MORE students is between 18 and 29 years old. The share of minor MORE students has continuously decreased during the last semesters. This is partly due to the fact that students who were under 18 when the program started in the fall of 2015 have come of age in the meantime. In addition, the interest of minor unaccompanied refugees in the MORE study program has obviously flagged.

It can be assumed that the tailored offers for this group developed in Vienna in recent years (especially the *Jugendcollege*) have come to be well accepted in the meantime. This is why there is hardly any demand for additional courses as those held at the Academy of Fine Arts Vienna. Moreover, the number of asylum seekers has generally decreased since then, its age structure also having changed.



Figures 8-12: The MORE students' age structure