

## **Graduiertenkonferenz 2013 | Akademie der bildenden Künste Wien**

Datum | 26.06.2013, 10.00 - 17.30 h

Ort | Akademie der bildenden Künste Wien, Sitzungssaal, Erdgeschoss, EA1

12.00 h

### **Nika Autor**

Memory notes of (in)visible and (un)audiable histories of Ex-Yugoslav space. What image can we imagine?

Moderation: Elisabeth von Samsonow

(Presentation in English)

### **Abstract:**

5 video excerpt from visual investigation in migration policies, politics of memory, war and exclusion of socialist past by all newly independent states.

### **Excerpt 3:**

Penny Marshal, ITN correspondent in Yugoslav space in 90' send first images of the concentration camps of Omarska, Keraterm and Trnopolje into the world in august 92'. She depicted a small footage, which represents Omarska inmates being forced to run across the camp field into the Mensa house to eat their meal while being shot by reporters. After 20 years, in august 2012, the ones who survived, spontaneously, in the commemoration event re-enact same few minutes of staged run, while at this time we were not separated by the screen and spatial distance. With the re-enactment a live memorial took place, depicting complex strata of past and present. Or to understand it with Didi-huberman words: „a simple image:inadequate but necessary, inexact but true“. The re-enactment was a collage of images that not only ruptured time-framed memory revision, it also posed questions on ongoing present exclusion, identity division, and economical inequality that marked ex-Yugoslav space.

### **Biography:**

Nika Autor (\*1982) is engaged in the field of contemporary art.

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