

Graduiertenkonferenz 2013 | Akademie der bildenden Künste Wien

Datum | 26.06.2013, 10.00 - 17.30 h

Ort | Akademie der bildenden Künste Wien, Sitzungssaal, Erdgeschoss, EA1

11.00 h

Ana Hoffner

Historicity and Queer memory in artistic research methodology

Moderation: Simone Bader

(Presentation in English)

Abstract:

What is the future of memory? For a long time memory was employed in the framework of post-war politics for the historization of singular events, especially the Holocaust. The concept of „Vergangenheitsbewältigung“ was then strongly contested by post-war formations of the Cold War, which emphasized the importance of queerness, migration and postcoloniality for a reflection of the past. Today, while memory is largely understood as a cultural practice, an increasing equation of contemporary atrocities with the Holocaust makes it impossible to represent different historical events in a way that allows a reflection of similarities. The proliferation of temporalities and formations of knowledge in this process shape contemporary subjectivities in a significant way, they ask for an understanding of memory as a practice challenging those national, heteronormative and linear historizations which force histories into competition. How can we consider memory as part of the processes of subjectification and give space to memory's unseparability from the body and the resulting entanglement with desire, exposure, precariousness and vulnerability? How can we insist on memory as never strictly divided from neglect and therefore always a queer thing? The presentation aims at bringing together transdisciplinary and experimental methods and discussing queer memory as a part of the field of artistic research.

Biography:

Ana Hoffner is an artist, theorist, performer and mentor based in Vienna. She teaches and researches in the PhD in Practice program at the Academy of Fine Arts Vienna.

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