

# Exchanging Sketches

Academy of Fine Arts Vienna

Study Exchange 2021/22

## Exchanging Sketches

At the beginning of the exchange, each incoming student at the Academy of Fine Arts Vienna received a sketchbook from the International Office. The sketchbooks were filled in various ways like drawings, sketches, paintings, pictures, and poems. At the end of the academic year 2021/22, the students were invited to choose some pages of their sketchbooks as a contribution to this publication.

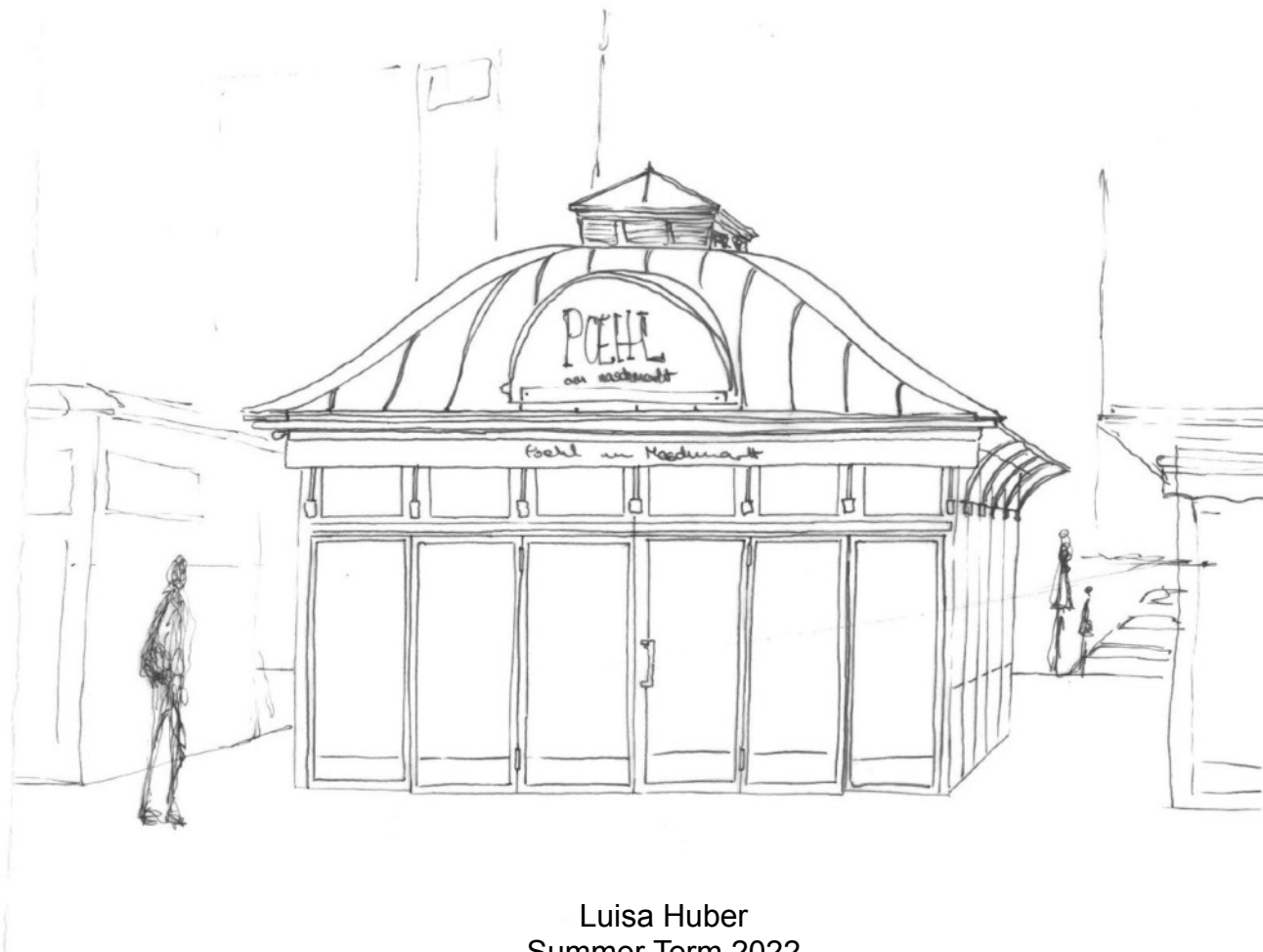
This collection shall capture shared experiences and allow all students and the staff of the International Office to keep memories of the exchange period. It gathers impressions of participating exchange students from the institutes of Fine Arts and Art and Architecture.



Agapi Myrsodeli  
Winter Term 2021/22



Konrad Behr  
Full Term 2021/22

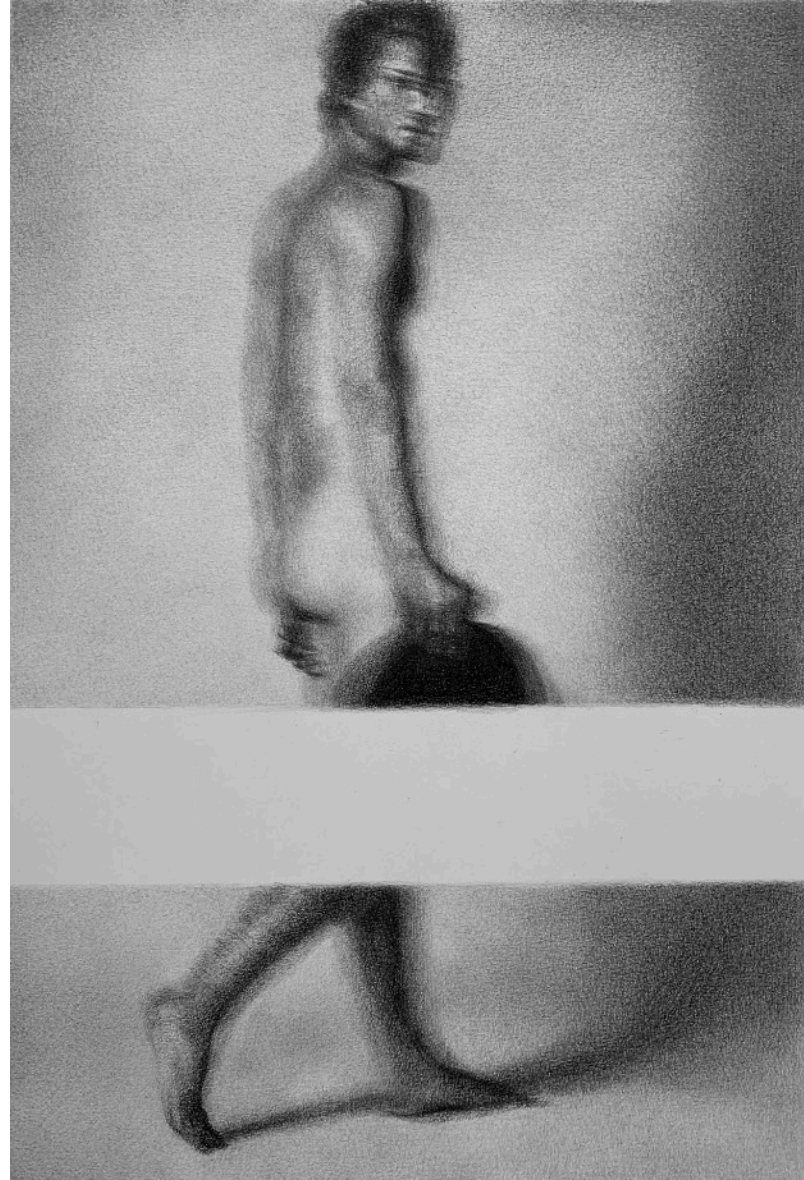


Luisa Huber  
Summer Term 2022





Fabian Reetz  
Full Term 2021/22



Sezer Arici  
Summer Term 2022





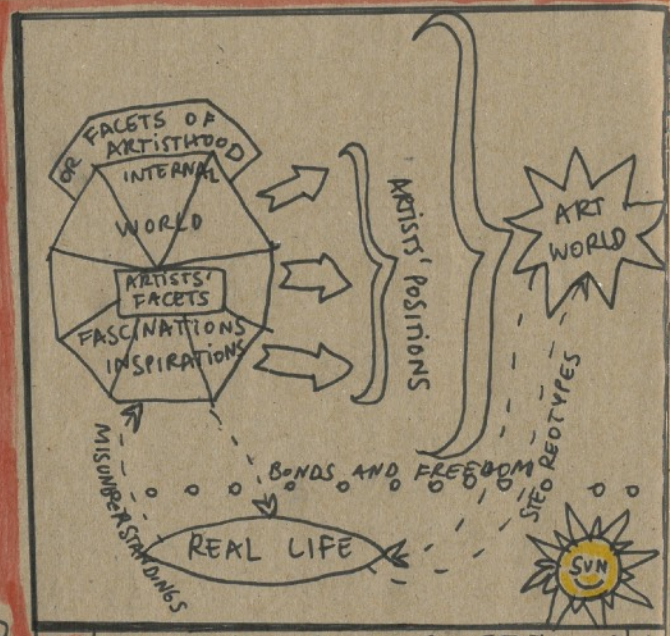
Cahal Menzies  
Winter Term 2021/22

READING J. SCHROFER

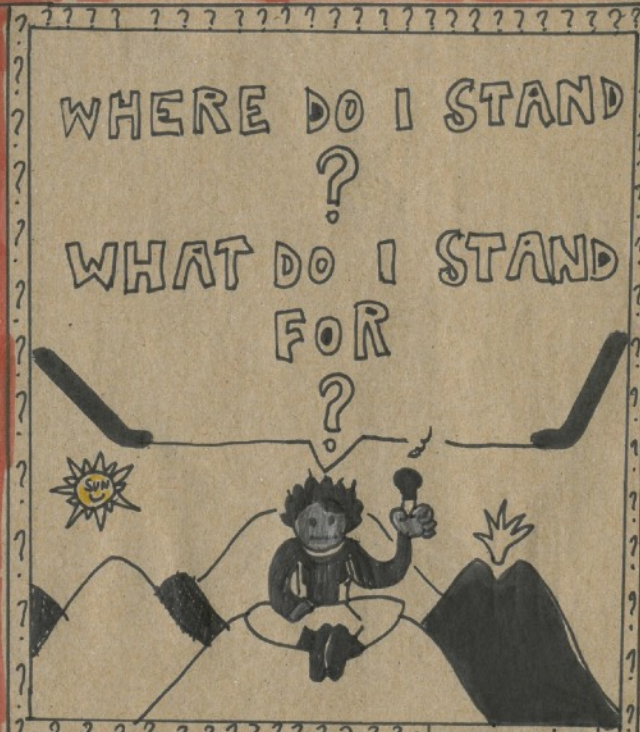
07.10.21 in WIEN

PART I: TERMINOLOGY & REFLECT<sup>IONS</sup> ON ARTISTHOOD

MY BONDS... MY FREEDOM



THE ARTIST AS A PART OF THE WORLD 1



THE ARTIST IS CALLING HIS HERSELF INTO QUESTION?

THEORETICAL FRAMEWORK DIVERSITY OF ARTISTIC PRACTISES

NO TITLE 2

I MEAN: UNTITLED...



ABSTRAKTE MALEREI 08.10.2021

Öl Farben selber machen

fallen

Werkstatt zum Lust haben  
der Sieger in: the winner

tempera  
alkohol macht haltbar



muss sauber sein

KARL VALENTIN (?) mit



Kartoffel  
salat  
nicht malen

schmeckt nach VALI EXPORT  
blau ↓



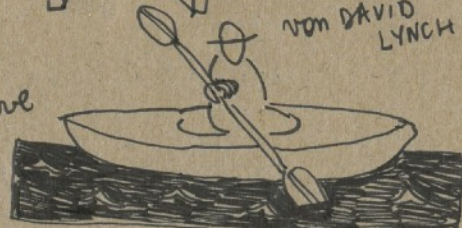
schmeckt nach gelb



Zimmet

erster Film  
von DAVID LYNCH

frisch =  
cheeky  
= provocative



wann aufhören?

komische Herkunft

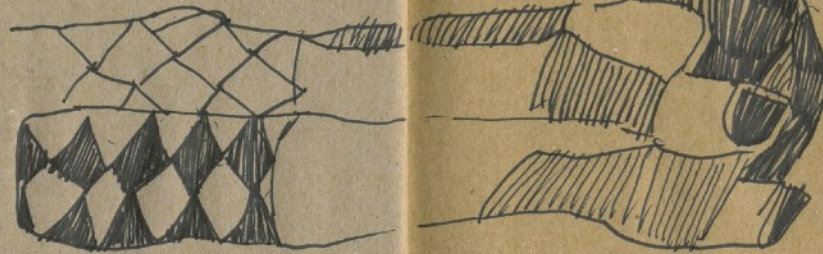


malen = übersetzen

KLVG



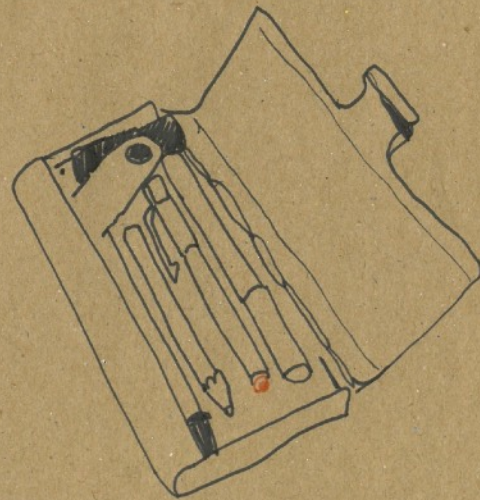
DE KOOING  
ganz viele Farben  
(bereit)



neue Farben jeden Tag


DAVID  
HOCKNEY

die schlechte Bil der begrüßen





Nora Ottenwaelder  
Full Term 2021/22

TAROT - READING WITH GA   
at phil...

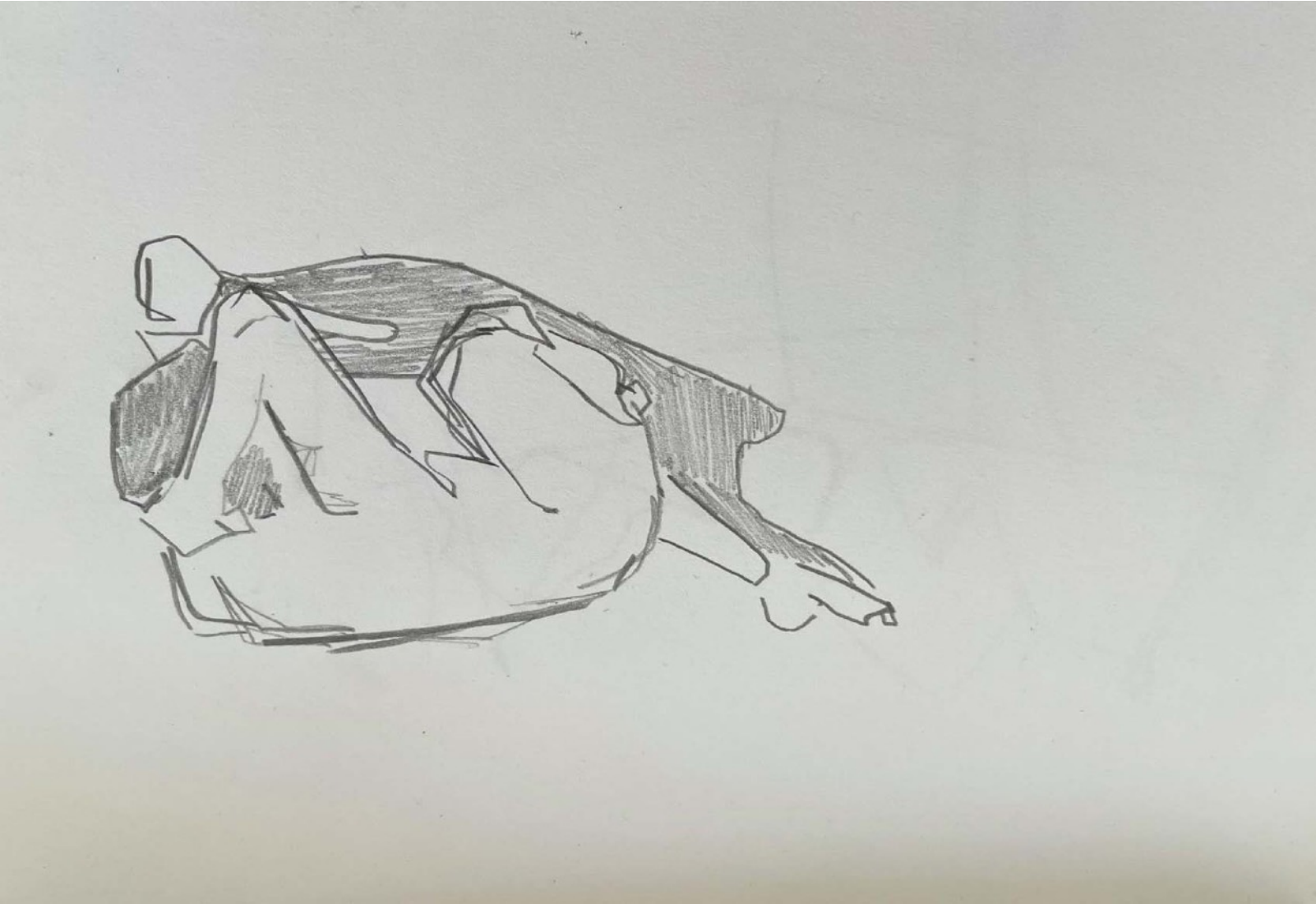
- ↳ weight on my shoulder from the past
- ↳ balance
- ↳ take the flow, express yourself
  
- ↳ do more writings
- ↳ what are you writing about
  
- ↳ put your self first
- ↳ flow of love
- ↳ putting boundaries with people and myself
  
- ↳ persons they want me to be the best version of me

Anonymous  
Full Term 2021/22











Tal Tamam  
Winter Term 2021/22

A 4-HOUR FILM IN ITALIAN  
WITH GERMAN SUBTITLES



ME  
JUST WATCHING

HERE NOBODY IS HUNGRY,  
EXCEPT ME PERHAPS...



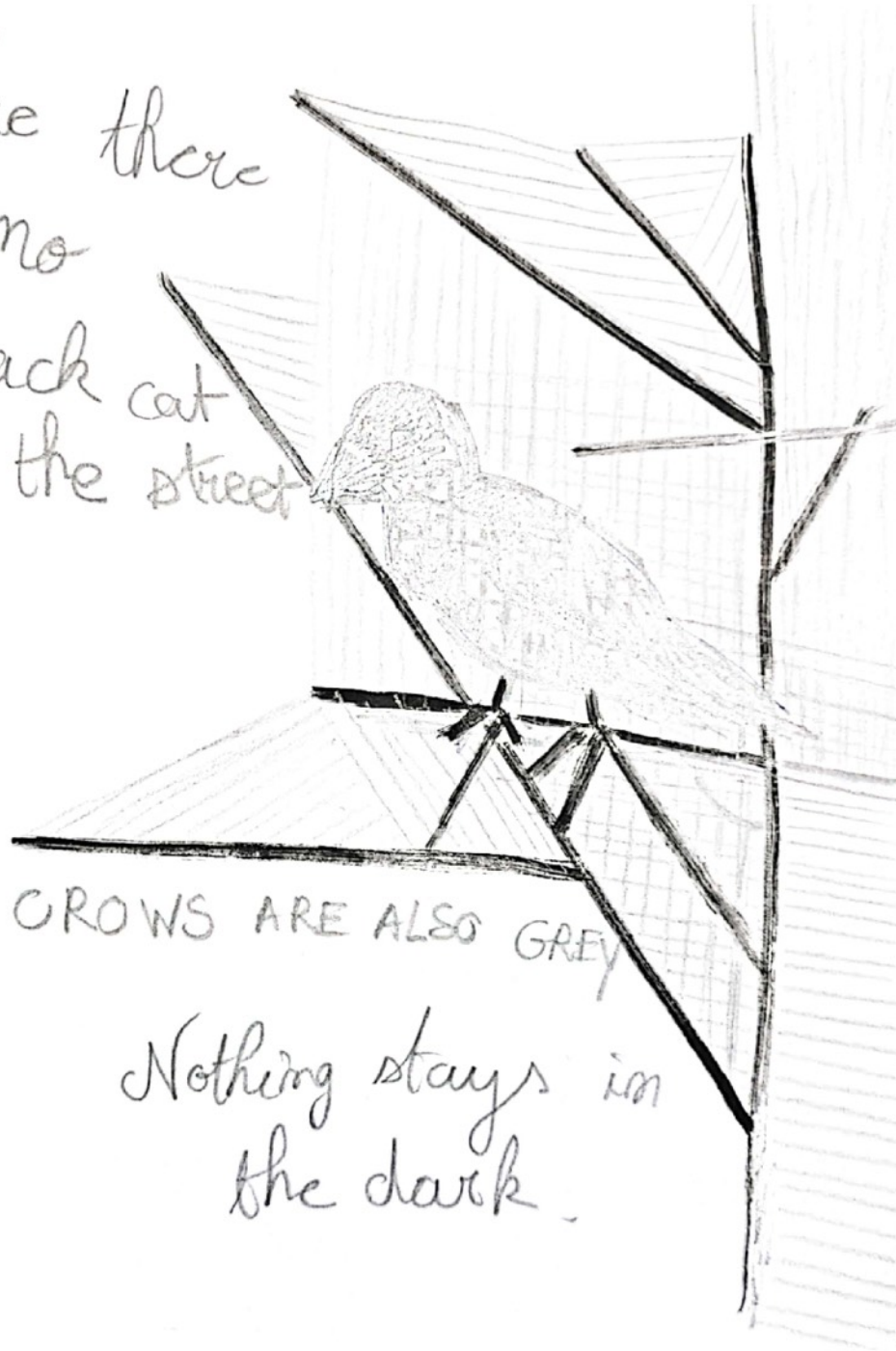
...PERHAPS.  
EXCEPT ME

MY HANDS ARE GRIDDED LIKE  
THE NETS THAT



29.03.22 - cold season

Here there  
is no  
black cat  
in the street



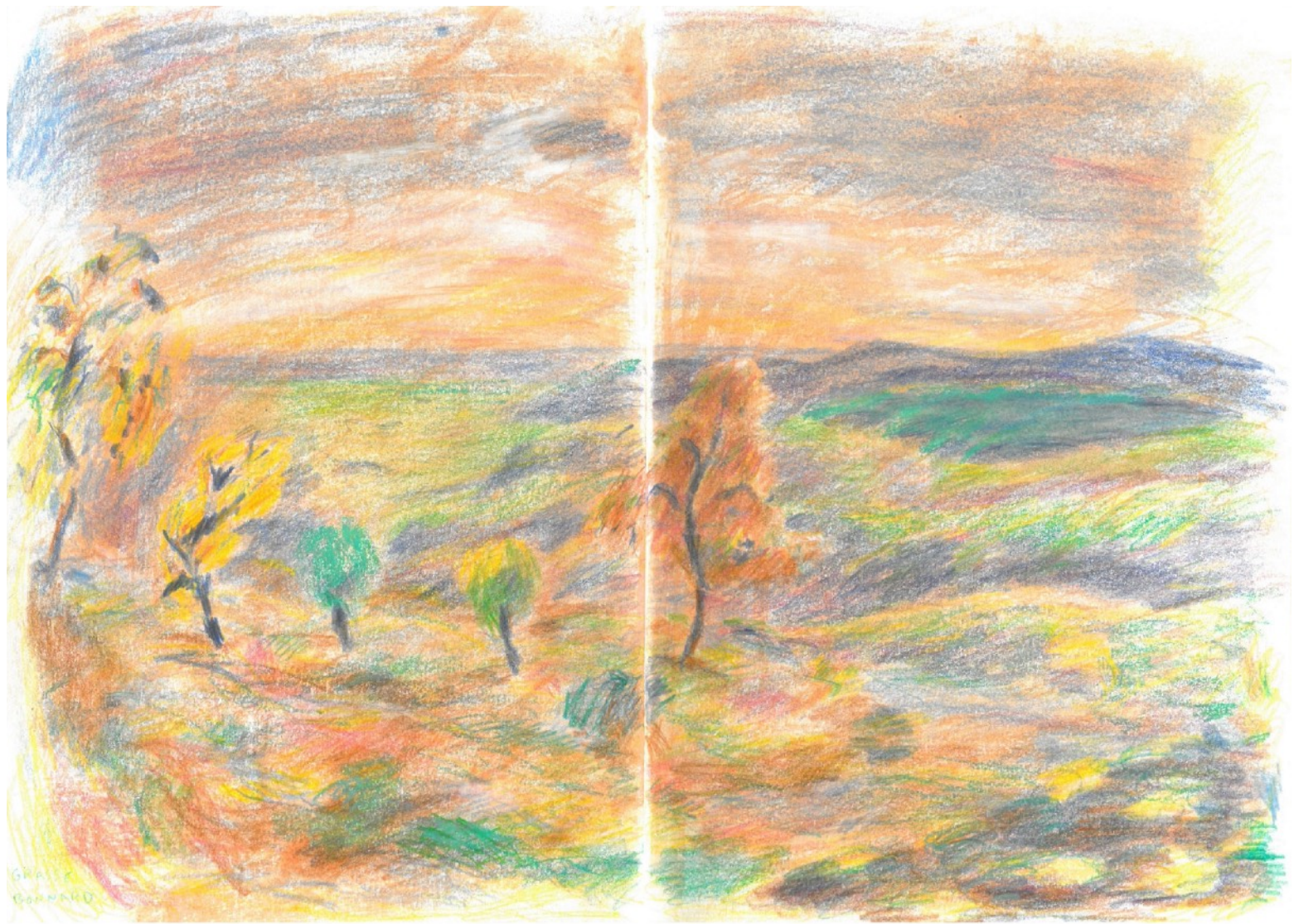
THE CROWS ARE ALSO GREY

Nothing stays in  
the dark.









G. W. GORDON





I'd be a millionaire if I sold ...



1000 of such paintings each 1000 € ...



But would that be really fun?



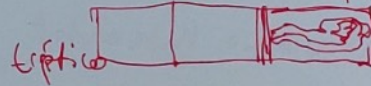
Nima Emami  
Full Term 2021/22



— encajar .



↳ unido entre  
módulo de coupe completos



trifitico

libro de artista,  
relacionado

+ + los intercambios  
online

- fichas los temas  
de las que  
hablo

+ fotos de social housing Bremen

+ está bien que encajen

Alma:

- Com. A. Lefebvre
- Com. compis estudio

2 day

BBox



taught agenda organization

Lines:

- Stephanie
- Reparatur bei depar. lanes
- Ica Baesner
- Set-up
- Line. response

over number  
Classroom

notes for a pond

Horizontale Instantanie

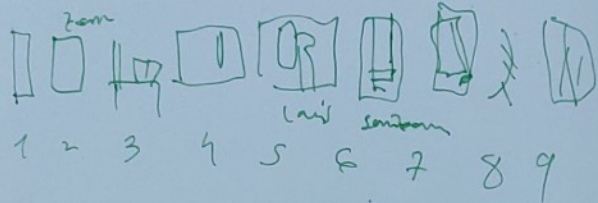
Gemeinde

Gemeinde Bau  
Wien

horizontale  
const /  
instantanie

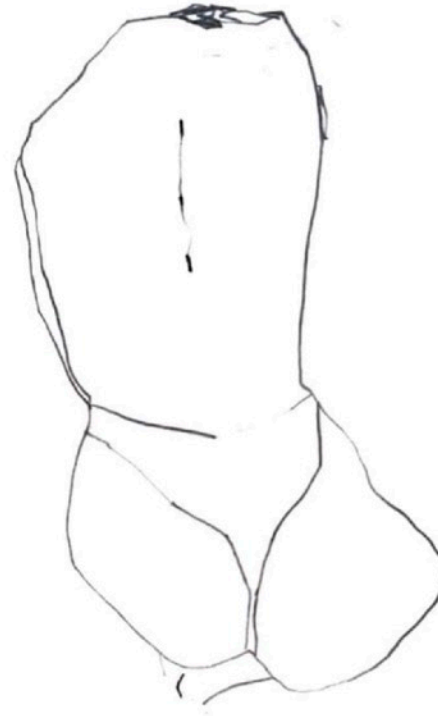
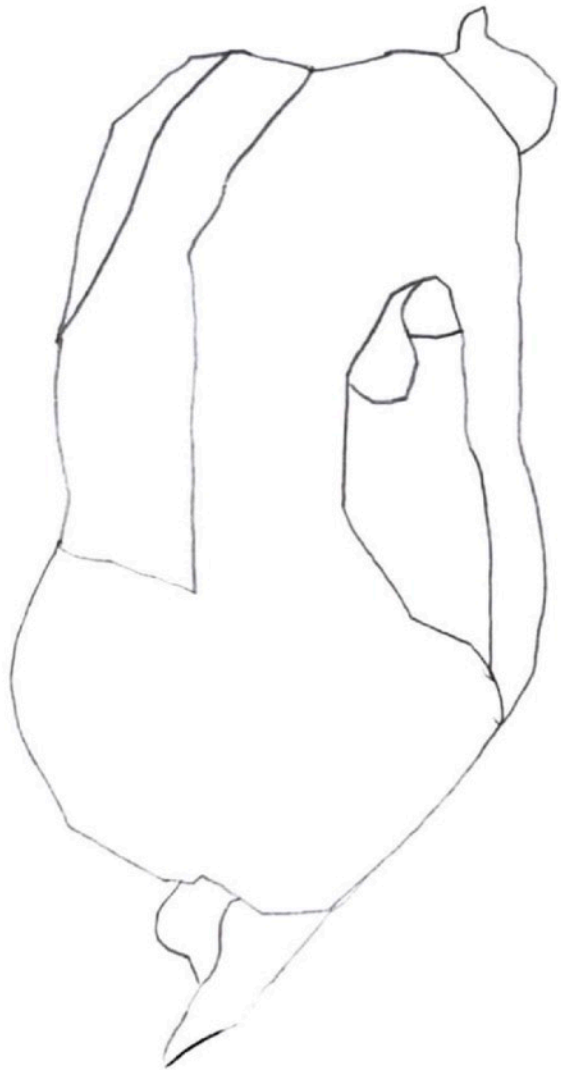








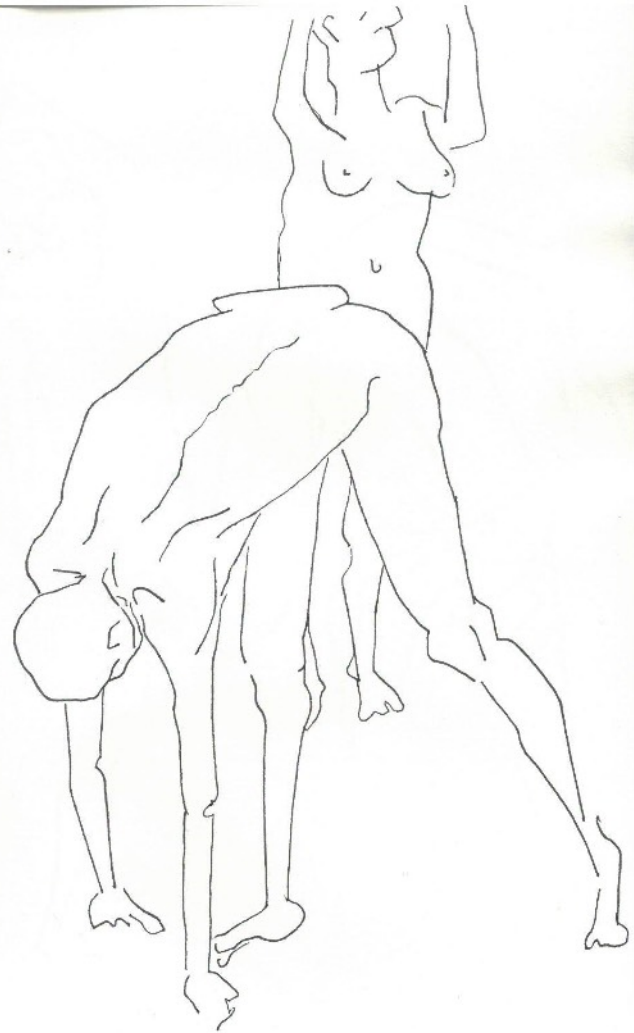
Javier Carro  
Summer Term 2022



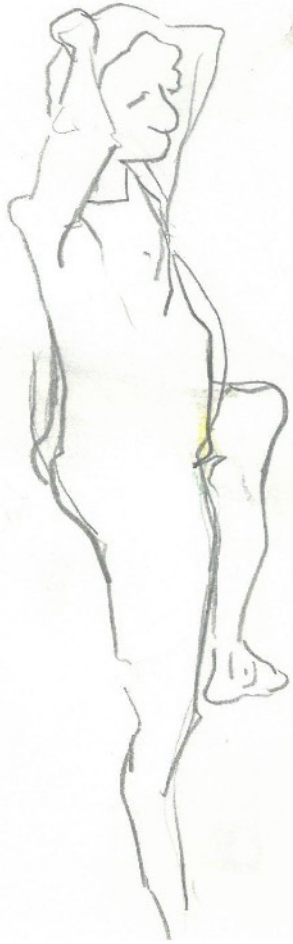
Iga Lapa  
Summer Term 2022



9. Juni 22



9.6.22 Wien

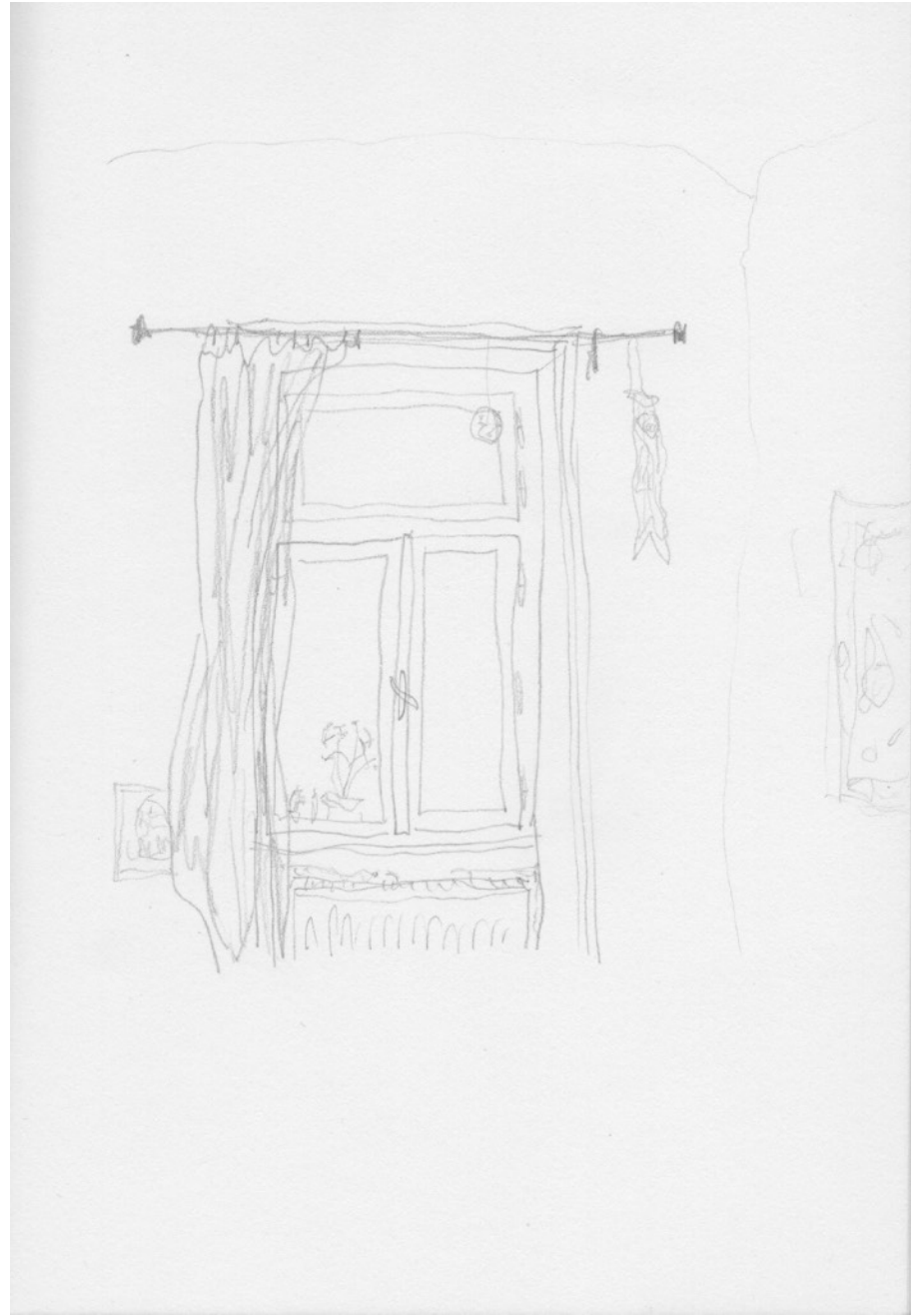


Museums another story 11.11.11





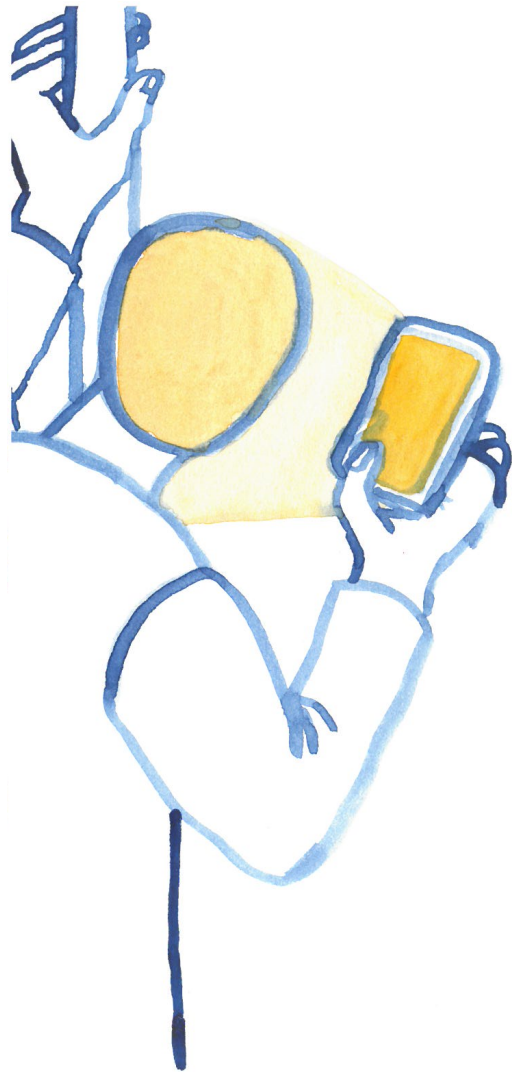
Eva Weißmann  
Summer Term 2022







Leonie Kümpers  
Full Term 2021/22



Katja Wettstein  
Summer Term 2022

## Participating Students

Agapi Myrsodeli, Athens School of Fine Arts, Greece  
Konrad Behr, Academy of Fine Arts Nuremberg, Germany  
Luisa Huber, Technical University of Munich, Germany  
Fabian Reetz, Bauhaus-Universität Weimar, Germany  
Sezer Arici, Mimar Sinan University of Fine Arts, Istanbul, Turkey  
Cahal Menzies, The Glasgow School of Art, Scotland  
Nora Ottenwaelder, École Supérieure d'Art de La Réunion, France  
Tal Tamam, Bezalel Academy of Arts and Design, Jerusalem, Israel  
Laura Moutte, villa arson, Nice, France  
Nima Emami, Academy of Fine Arts Dresden, Germany  
Javier Carro, École nationale supérieure des beaux-arts de Paris, France  
Iga Lapa, Academy of Fine Arts and Design in Katowice, Poland  
Eva Weißmann, Bauhaus-Universität Weimar, Germany  
Leonie Kümpers, Technical University of Munich, Germany  
Katja Wettstein, Lucerne University of Applied Sciences and Arts, Switzerland

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Art School Alliance Vienna



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