

## Open Call - Academy | Art | Public Sphere 2023

Call for proposals for a temporary artistic project at Schillerplatz  
in the context of the new event series for public debate culture  
for implementation on Tuesday, 3.10.2023

Application deadline: 13.6.2023, 11 am

### Initial situation

The engagement with different urban publics, with diverse addressees and actors is one of the declared focuses of the academy. It characterizes its understanding of artistic practice and its mediation, of scientific work and university-political profiling. This also includes interventions in public space, discussions as well as actionist and activist art forms. The advisory board Academy | Art | Public Sphere has set itself the goal of promoting this socio-political work at the institution and of setting accents externally in order to become more proactively involved in public debates in this sense. An internal and an external, international committee, a series of events and an annual call for proposals - initially as a funding program - have been established. This year, for the first time, a call for proposals has been issued for a large-scale project. Further information: [Academy | Art | Public Sphere](#)

### New series of events at Schillerplatz – thematic focus

The fact that the representative Schillerplatz is located in front of the largest building of the Academy of Fine Arts Vienna can be understood as a mission to which the art university, in its self-image of a transformative institution, wants to dedicate itself programmatically with a series of events on its doorstep. What debates and developments can the academy initiate here? How can it, as a public institution with a good connection and integration in public discourses and with close relations to the initiatives and institutions of the urban public, get more involved?

Conceived by the advisory board Academy | Art | Public Sphere, the newly introduced series of events with different focuses will bring aspects of the teaching taking place at the building to the outside and invite public debate on socially relevant topics. The goal is to involve and generate a public sphere at Schillerplatz. As a central display for these gatherings, set-up tables will prepare a long festive board, which will be staged and designed by students and teachers from different departments, together with invited cooperation partners and guests.

As a prelude, the first event in May will start with the two historical figures on the square, Friedrich Schiller and Johann Wolfgang von Goethe, and will actively work on the historical heritage with which we as a contemporary art institution and society are confronted in many ways.

At the start of the semester in October 2023, a thematic focus on current, communal issues of living together in the city *Common tables, Public tables* (by Aristide Antonas and Daniela Herold) will be set, to which all students and staff of the Academy as well as residents and actors from the neighborhood will be welcomed. Programmatically this event will be curated by

the Institute of Art and Architecture together with the Institute of Art Theory and Cultural Studies. In addition, the project of the 2023 call for proposals will be presented here as a central element of Academy | Art | Public Sphere.

### Content of the call for proposals – requirements project/artwork/action

For the event on 3.10.2023 in the context of the new, discursive event series at Schillerplatz, we are specifically looking for concrete interventionist, performative projects or actions that can thematically deal with *debate culture* or *academic freedom* and be realized concretely at Schillerplatz in addition to the content of the second event. Extensive structures should be avoided, since a permit for this is not available on the square, or such a permit cannot be obtained in time. Mobile, temporarily erectable objects that do not obstruct passers-by could be implemented for the duration of the event. In coordination with the event, suggestions for the design of the festive table can also be made.

### Requirements applicants

The Call Academy | Art | Public Sphere 2023 invites all regular students, staff members - individuals as well as groups - and departments of the academy to submit one project each, which proactively positions itself in the public space or highlights the public character of the academy and can be realized at Schillerplatz under the mentioned conditions.

### Submission documents

Documents must be submitted in a PDF with a maximum of 10 pages and 5 MB, in the following order via the platform <https://calls.akbild.ac.at>:

- Written concept in dt/engl (max. 1 A4 page each)
- Photos and/or sketches of the submitted works/project ideas (max. 3 A4 pages)
- Information on production costs as well as spatial and technical requirements
- Budget and time schedule
- CV(s) (max. 1 A4 page – for a group max. 2 pages)

Please include links to audio files and videos in the application form.

Submissions are only possible from @student.akbild.ac.at and @akbild.ac.at email addresses!

### Budget

Max. 15.000.- Euro (material costs, fees, rents, charges)  
including 500.- Euro (max. 1000.- Eur) fee conception and realization per single person  
or max. 2000.- Euro fee conception and realization per group

### Schedule

Application deadline: 13.6.2023, 11 am

Jury meeting: End of June 2023

Implementation: on 3.10.2023

### Jury

The jury for the selection of the project will be composed of Cornelia Offergeld (KÖR Curatorial Director) and, on the Academy side, Ingeborg Erhart (VR for Art and Teaching), representatives of the institutes, N.N. (IKA) and Moira Hille (IKW), or the students Sophie Eidenberger and Iklim Dogan, who were nominated by the ÖH, and also Claudia Kaiser, the

project manager from the BfÖ.  
The chair will be the rector Johan F. Hartle.

## Contact

Inquiries and submission information by email and phone on Mondays, Tuesdays and Thursdays or by appointment:

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