

## Mentoring-Program Art 2024-25

Alumni Support Program of the Academy of Fine Arts Vienna

Submission Deadline: **September 3, 2024, 11:00 am**

The *Mentoring Program Art* of the Academy of Fine Arts Vienna aims to support graduates of the Academy with independent artistic practice in developing a professional artistic career. Set at the intersection between studies and freelance artistic work, the one-year scholarship program is open to graduates from all disciplines of the Academy who wish to receive guidance through mentoring for the initial phase after their studies. This individual transfer of knowledge and experience by external mentors from the arts and cultural sector is the central aspect of the program, in addition to financial support.

The program serves to promote emerging artists at the Academy and ensure equal gender participation in the art field. It offers graduates the opportunity to gain diverse insights into the art industry and practical knowledge for developing a professional artistic career.

The program's cooperation partner is the Association of Austrian Women Artists (VBKÖ) and the Federal Ministry for Arts, Culture, Public Service and Sport (BMKÖS).

### Members of the advisory board

- Brishty Alam, Association of Austrian Women Artists (VBKÖ)
- Ingeborg Erhart, Vice Rector for Art I Teaching, Academy of Fine Arts Vienna
- Luisa Kasalicky, Institute for Fine Arts, Academy of Fine Arts Vienna
- Gerhard Jagersberger, Federal Ministry of Arts, Culture, Public Service and Sport (BMKÖS)
- Verena Kaspar-Eisert, Head curator MuseumsQuartier Vienna
- Dorit Margreiter, Institute for Fine Arts, Academy of Fine Arts Vienna
- Stephanie Misa, Artist, Vienna
- Olga Okunev, Federal Ministry of Arts, Culture, Public Service and Sport (BMKÖS)
- Barbara Pflanzner, Program Manager Mentoring Program, Academy of Fine Arts Vienna

### Scholarship benefits

- Scholarship amounting to a flat rate of € 9,000 per person, paid quarterly. (Any travel expenses or other program-related expenses incurred during the program year are not separately covered and must be paid from the scholarship).
- Individual guidance by a mentor throughout the program year (typically involving 3-5 meetings with the mentor during the program year).
- Input workshop for mentees: This workshop serves to define the roles of the program participants and provides guidance on establishing the tandem relationship throughout the program year.
- Three further training workshops. The content of the workshops will be discussed with the scholarship recipients at the beginning of the program year.
- Ongoing exchange of experiences among the scholarship recipients (peer group meetings) as well as networking events with individuals involved in the program (mentees, mentors).
- Final publication featuring texts by the authors about each scholarship recipient

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## Mentors 2024/25

Mirela Baciak, Director, Salzburger Kunstverein

Alfredo Barsuglia, Artist

Bettina Brunner, Art Historian, Austrian Ludwig Foundation for Art and Science

Hugo Canoilas, Artist

Heike Eipeldauer, Curator, mumok

Nikolaus Gansterer, Artist

Francesca Gavin, Author, Curator, and Artistic Director, Viennacontemporary

Gabu Heindl, Architect and Professor of "Architecture City Economy," University of Kassel

Tonica Hunter, Researcher, Curator, Cultural Producer

Andrea Kessler, Architect, Materialnomaden

Fabian Knieriem, Chief Curator, Westlicht

Elsy Lahner, Curator, Albertina

Anna Meyer, Artist

Ulrike Müller, Artist

Stefan Rothleitner, Curator, Mediator, Art Consulting

Rivka Saltiel, Curator, Forum Stadtpark

Stefanie Reisinger, Curator, Blickle Cinema, Belvedere Vienna

Bettina Siegele, Managing Director and Curator, Tirol Artists' Association

Frederike Sperling, Artistic Director, Kunstraum Niederoesterreich

Doris Uhlich, Artist and Choreographer

Anna Voswinckel, Curator, Camera Austria

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## Application requirements

- Completion of studies (diploma/master's degree) at the academy between June 2022 and June 2024.
- Completed application form (available at <https://calls.akbild.ac.at/calls>).
- Curriculum vitae (CV) detailing education and providing an overview of the artistic career thus far (individual and group exhibitions, scholarships, and awards).
- Portfolio consisting of 5 selected works from the artist's career.
- Proof of residence registration.
- Individuals who have already been selected to participate in the Academy Studio Program 2024-25 are excluded from participating in the Mentoring Program 2024-25.

## Selection criteria

- Quality of the submitted application
- Academic success
- Artistic résumé, previous exhibitions, etc.
- The motivation of the participants must correspond to the goals of the Mentoring Program Art

## Schedule

- until September 3, 2024: Application to the Vice-Rectorate for Art and Teaching via the Academy's submission tool at <https://calls.akbild.ac.at/calls>

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- November 2024: Selection and awarding of scholarships by the advisory board, as well as assignment of mentor-mentee tandems, considering the priorities stated in the application. *The advisory board reserves the right to assign tandems differently than indicated in the application.*
- November 2024: Start of the Mentoring Program Art 2024/25
- January 9, 2025, 9-12 am: Input workshop for mentees with Dr. Martina Friedl. **Please keep this date free!**
- January 30, 2025, 14-16 pm: Kick-off event with all participants (scholarship recipients, mentors, advisory board); **Please keep this date free!**
- May/June 2025: Work meeting with all participants in the program
- November 2025: Concluding meeting for all participants in the program
- December 2025: Feedback regarding the program from participants, mentors, Vice-Rectorate for Art and Teaching.

## Submission

Please save your **portfolio and curriculum vitae** in a PDF file (German or English, max. 25 pages with 10 MB with last name\_First name\_Portfolio\_MPK24/25) Please save the **registration slip and diploma notification** in another PDF file (max. 5 MB with last name\_First name\_Meldezettel\_MPK24/25). Please upload both files in the fields provided via the submission tool of the Academy of Fine Arts Vienna (<https://calls.akbild.ac.at/calls>) under Mentoring Program Art.

## Contact

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