

## SCHEDULE

### LABORATORY

Dominikanerbastei 11  
1010 Vienna

WE, April 5  
15:00 - 18:00

**SESSION PRACTICING**  
Esther Balfe, Diane Shooman

TH, April 6  
15:00 - 18:00

**SESSION VIRTUAL**  
Ursula Frohne, Birk Weiberg

FR, April 7  
15:00 - 18:00

**SESSION CONDITIONS**  
Gabrielle Cram

19:00

**PERFORMANCE SCREENING**  
Esther Balfe and team

20:00

**LECTURE**  
Nanna Verhoeff

SA, April 8  
12:00

**PICNIC PRACTICING VIRTUAL CONDITIONS**

14:00 - 18:00

**RESPONSES AND REFLECTIONS**  
with Nanna Verhoeff, Clemens Apprich,  
Vera Bühlmann, Gabrielle Cram, Dennis Del Favero,  
Sabine Folie, Ursula Frohne, Paolo Petta,  
Arno Ritter, Diane Shooman, Wolfgang Tschapeller,  
Birk Weiberg

MO to FR  
April 10 - 28

**INTRA SPACE by appointment**  
to sign up for a date please send a message to:  
c.jauernik@akbild.ac.at | s.oberhammer@akbild.ac.at

### IMPRINT

Concept: Christina Jauernik, Simon Oberhammer  
Graphic Design: bleed.com

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Academy of Fine Arts Vienna  
Institute of Art and Architecture  
Schillerplatz 3, 1010 Vienna  
www.akbild.ac.at

INTRA SPACE: the reformulation of architectural space  
as a dialogical aesthetic (FWF PEEK AR299-G21)

Project leader: Wolfgang Tschapeller

<https://intraspace.akbild.ac.at>

# INTRA SPACE

ON DIALOGICAL AESTHETICS AND  
IMMERSIVE EXPERIMENTAL FRAMEWORKS

# PRACTICING

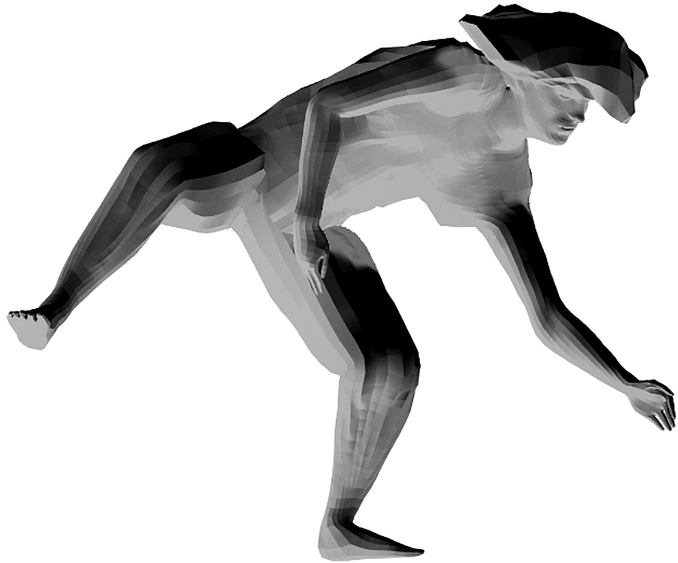
# VIRTUAL

# CONDITIONS

5/6  
7/8 — 04 — 2017

# INTRA SPACE

PRACTICING – VIRTUAL – CONDITIONS



## THE FOUR-DAY CLOSING EVENT OF THE ARTISTIC RESEARCH PROJECT

INTRA SPACE: the reformulation of architectural space as a dialogical aesthetic – explores how interactions between, across and beyond humans and nonhumans can be experimentally embodied, aesthetically reformulated and theoretically challenged in current and future configurations. Practicing virtual conditions examines the challenges and potentials of an embodied and experimentally investigated concept of INTRA SPACE, thus critically considering engagements, perceptions and imaginable alternatives in the negotiation with human and nonhuman agencies and their spatial, temporal and transversally entangled spheres.

The four-day program includes a lecture by Nanna Verhoeff and a performance screening, accompanied by discursive research sessions offering distinct perspectives and insights into the research work initiated by Esther Balfe with Diane Shooman, Ursula Frohne with Birk Weiberg, and Gabrielle Cram. The final day starts with a picnic and tour through the experimental framework and assembles responses and conversations with Nanna Verhoeff, Clemens Apprich, Vera Bühlmann, Dennis Del Favero, Sabine Folie, Ursula Frohne, Paolo Petta, Arno Ritter, Diane Shooman, Wolfgang Tschapeller, Birk Weiberg. The discussion will be moderated by Gabrielle Cram.

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INTRA SPACE will remain open for individual visits by appointment during the month of April.

# SESSIONS

You are invited to participate in one to three sessions concluding the artistic research project INTRA SPACE: the reformulation of architectural space as a dialogical aesthetic. Each session is led by 1-2 project team members and will take place in the experimental framework at the project space.

To participate in the session, please send an email briefly stating your interest in participation and which session you would like to attend until March 31, 2017. There is no fee for participation in the sessions. There is the possibility to show or share insights of the sessions during the picnic on Saturday April 8, 2017.

**CLEMENS APPRICH**  
Centre for Digital Cultures, Leuphana  
University of Lüneburg

**ESTHER BALFE**  
Faculty of Performing Arts, Dance,  
Music and Arts University of the City Vienna

**VERA BÜHLMANN**  
Department for Architectural Theory  
and Philosophy of Technics,  
Institute for Architectural Sciences,  
Technical University Vienna

**GABRIELLE CRAM**  
Department for Dramaturgy, Theory and Media,  
Tanzquartier Vienna

**DENNIS DEL FAVERO**  
Chair Professor of Digital Innovation,  
Associate Dean Research and Enterprise,  
Director iCinema Research Centre,  
University of New South Wales

**SABINE FOLIE**  
Independent Curator, Vienna

**URSULA FROHNE**  
Institute for Art History, Westfälische  
Wilhelms-Universität Münster

**PAOLO PETTA**  
Intelligent Software Agents and New Media  
Group, Austrian Research Institute  
for Artificial Intelligence, Vienna

**ARNO RITTER**  
Director aut. architektur und tirol

**DIANE SHOOMAN**  
University of Art Linz, UAS Technikum-Vienna

**WOLFGANG TSCHAPPELLER**  
Institute of Art and Architecture,  
Academy of Fine Arts Vienna

**NANNA VERHOEFF**  
Media and Culture Studies,  
Faculty of Humanities, Utrecht University

**BIRK WEIBERG**  
Institute for Contemporary Art Research,  
Zürich University of the Arts

## SESSION PRACTICING

with Esther Balfe, Diane Shooman

bodies of knowledge – interior perspectives  
– embodied language between and beyond  
physical and virtual

## SESSION VIRTUAL

with Ursula Frohne, Birk Weiberg

interferences, recognition and authenticity  
– mirror projections and (self-)reflections –  
aesthetics of alienation

## SESSION CONDITIONS

with Gabrielle Cram

performative cycles within transdisciplinary  
practices – inhabitable apparatus – post-digital,  
dislocated spatial experiences and narratives

