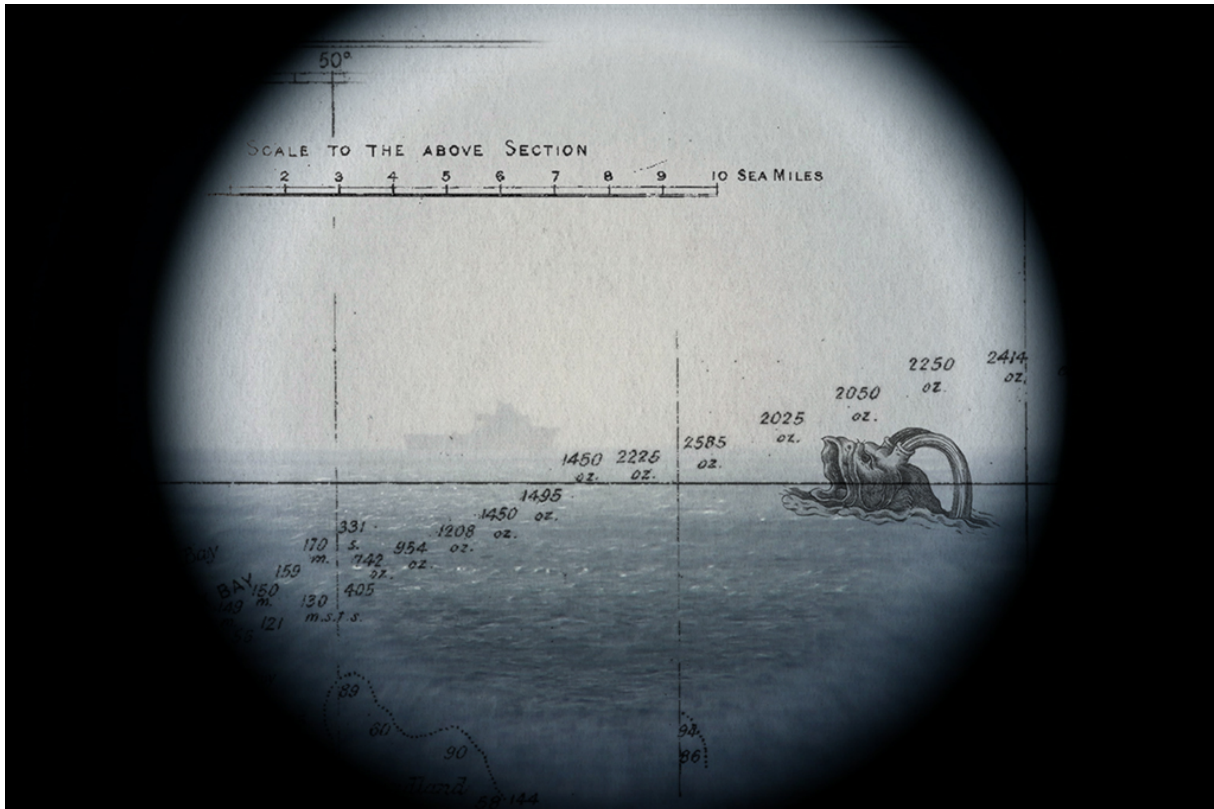


OPEN CALL

SPRING CURATORIAL PROGRAM 2020: ART GEOGRAPHIES



Margareta Kern, 'Algaerithm', HD video still; 'Are You Ready?' performance, 2018. Image courtesy of the artist.

Application deadline: 5. March 2020

Duration: 20. – 29. April

Location: Vienna, Austria

Verein K is proud to launch *Spring Curatorial Program* in Vienna, Austria. The first edition *Spring Curatorial Program 2020: Art Geographies* is organized in collaboration between Verein K and the Institute for Art Theory and Cultural Studies* at the Academy of Fine Arts Vienna.

Up to 25 Austrian and international MA and PhD students, post-doctoral candidates, young researchers, artists and curators with an interdisciplinary background related to art, theory and/or curatorial practice will get a chance to spend ten days in Vienna to have an intense exchange with renowned international artists, curators and theorists from **20. to 29. April 2020**.

Spring Curatorial Program 2020: Art Geographies focuses on issues of art, theory and politics dealing with borders, maps, myths, landscapes, territories, sound and other planetary phenomena of today's geographies. Based on possible mode of political subjectivation (*the politics of belonging*) rather than another mode of (geo)political identification (*the politics of identity*), the program explores critical geographies shaped by geopolitical zones of discomfort. Critical, decolonial, feminist and materialist positions will be explored to answer questions about a possible social and techno-natural co-existence on our planet. Following these overlapping dimensions, the program presents various artistic, theoretical and curatorial practices to discuss possible planetary shifts.

Daily seminars, screenings, readings, lectures and discussions will take place at the Academy of Fine Arts and other locations across the city. One-day excursion to Graz is also included in the program.

During *Spring Curatorial Program 2020: Art Geographies*, participants will get a chance to meet Antonia Alampi, Lawrence Abu Hamdan, Noit Banai, Charles Esche, Lana Čmajčanin, Margareta Kern, Brandon LaBelle, Nataša Petrešin-Bachelez, Jelena Petrović, Red Min(e)d, Klaus Speidel, Madina Tlostanova, Françoise Vergès, and others.

Selection of the participants will consider the quality of the applications as well as gender balance and diversity. The program will take place in English. The participants will receive an attendance confirmation upon finishing the program.

Program fee: EUR 250

For students of the Academy of Fine Arts Vienna, there are ten places available free of charge. Please send in your CV (max. 2 pages) and a motivation letter **by 5. March 2020** to info@verein-k.net.

For more information visit: www.verein-k.net

Verein K is an independent arts and culture organization from Vienna, founded in January 2018. Verein K focuses on projects in the field of contemporary art and culture connecting diverse interests: critical approaches to contemporary art, creating curatorial platforms as well as enabling innovative cultural practices including diverse social groups.

**The program is conceptualized by Jelena Petrović in the framework of her FWF Elise Richter Project V-730 at the Institute for Art Theory and Cultural Studies at the Academy of Fine Arts in Vienna.*

The program is supported by FWF, Austrian Federal Chancellery and ERSTE Foundation.

Partners:



Supporters:

