

# Call for applications for the Artists Development Programme 2019

## For one visual artist from an EU Member State to work on the theme of [“Disruption: The Imprint of Man”](#)

The European Investment Bank (EIB) Institute is pleased to announce the 2019 edition of its [Artists Development Programme](#) (ADP). The EIB Institute is **looking for ONE visual artist (born after 1 January 1984) from an EU Member State to work on the theme of “Disruption: The Imprint of Man”**.

The ADP offers emerging European visual artists a 6 week-long residency in Luxembourg, enabling them to develop their practice and create a new (body of) work(s), boosted by the mentorship of a high-profile established artist. In 2019, the recipients will each be **mentored by acclaimed Finnish artist [Jorma Puranen](#)**.

### Eligibility

- Born after 1 January 1984 ( $\leq 35$  years old)
- EU nationality
- Fluency in English

### Budget and duration

The EIB Institute will cover the artists travel costs to and from Luxembourg (for the residency), and to and from Jorma Puranen’s studio (before the start of the residency).

The artists will receive a EUR 100 (one hundred euro) flat-rate daily allowance intended to cover their subsistence costs during the period of residency and all or part of their production costs, and will be provided with a living/working space.

In addition to the above, the artists will be granted, at the beginning of the residency, a contribution towards production of EUR 500 (five hundred euro) and, at the end of the residency, a success fee of EUR 1 000 (one thousand euro), provided that they have produced a work or body of works.

The residency in Luxembourg will take place between the end of May and the beginning of July 2019.

Upon completion of the residency, the EIB might consider acquiring an artwork produced on-site from the artist.

### Application procedure

#### Requirements

- CV (in English)
- Scanned copy of the passport or identity card of the applicant evidencing nationality of one of the 28 Member States
- A letter of motivation, in English, with ideas to be explored during the residency, in line with the proposed theme (maximum 500 words)
- Portfolio of visual documentation of works, maximum 8 images, best representing the art of the applicant (in PDF format, A4 pages)
- Names and contact details of two professional referees familiar with the art of the applicant
- A brief reference in the body of the email to how the applicant found out about the programme

#### Selection procedure

A jury - consisting of Jorma Puranen (the mentor), external art advisers and members of the EIB Arts Committee - will select the candidates based on the artistic quality of their work, their motivation and their potential to make the most of the opportunity offered by the residency, and the relevance of their practice to the cultural context of the EIB Institute.

The selected candidates will be informed of the jury’s decision by email in March 2019.

**Application deadline:** Midnight (GMT+1) Wednesday, 23 January 2019.

Any application failing to comply with the set requirements will be automatically disqualified.

**Applications packages should be sent by e-mail to Ms Delphine Munro ([arts@eib.org](mailto:arts@eib.org)) and not exceed 12 MB.**